

VOX  
PRESENTS

VOX TRAITORS:

# A Murder Mystery



**September 18 & 19, 2026**  
RIFFE CENTER STUDIO TWO



## SEASON SPONSORS

CGMC wishes to thank our Season Sponsors for their commitment to join us in our mission of "Inviting All With Voices Raised. Lives Changed." and to increase awareness of, and support for, the entire LGBTQIA+ community!



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CGMC would also like to acknowledge the  
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## A Note from Our Director

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Dear Friends and Family,

Welcome to *VOX: Traitors: A Murder Mystery* and to the 37th season of the Columbus Gay Men's Chorus!

For 37 seasons, CGMC has been about more than the music we make onstage. At our heart is community—a place where LGBTQIA+ people and our allies can gather, create, celebrate, tell our stories, and know that we belong. That community exists because of you. Every ticket purchased, friend invited, hour volunteered, and financial gift helps ensure that queer voices continue to be heard throughout Central Ohio. As we begin another season together, I hope you'll consider how you can help sustain that work.

Of course, every strong community is built on trust.

And tonight, that may be a problem.

You see, I've heard it through the grapevine that something rather suspicious has happened. There's a fever in the air, and everyone seems to have a secret—or an alibi.

Now, I'm not one for superstition, but beneath a pale moon, even the most innocent among us can begin to look a little suspicious. Keep your eyes open and pay attention to the clues. We'd hate to resort to torture to get a confession.

Tonight, there are clues to uncover, motives to question, and some rather suspicious characters who may—or may not—be sitting very close to you. So listen carefully. Watch closely. Trust your instincts. And if things get too dangerous, you can always evacuate the dancefloor.

Because somewhere among us lurks a...MURRRRDERRRRER!



Thank you for beginning our 37th season with us and for being part of the community that makes this work possible.

Now, we have a murrerrderrrr to solve.

Enjoy the show!

Jared Brayton Bollenbacher, MM, MSW, LICSW  
Managing Artistic Director  
Columbus Gay Men's Chorus

## BOARD OF DIRECTORS

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Andrew McLean (he/him/his)

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## ARTISTIC TEAM

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**Managing Artistic Director:**

Jared Brayton Bollenbacher,  
MM, MSW, LICSW (he/him/his)

**Principal Accompanist:**

Nathan Hamm (he/him/his)

**Stage Manager**

Bruce Reedy (he/him/his)

**Videographer**

Jason Bockis (he/him/his)

**ASL Interpreter**

Ty Shahan (he/him/his)

**ASL Interpreter**

Nico Feuntes (they/them; hearing)

## INSTRUMENTALISTS

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Drums Joseph Krygier (*he, him, his*)

Violins Devin Copter (*she, her, hers*)

Liz Fisher (*she, her, hers*)

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## **Grantee Spotlight:** **ARTS COMMISSION OF GREATER TOLEDO**

Apprentices of the Arts Commission's Young Artists at Work (YAAW) program worked together to create several interactive, large-scale projects in celebration of YAAW's 30th anniversary year in 2024. Photo provided by the Arts Commission.

*Investing state and federal dollars, the Ohio Arts Council funds and supports quality arts experiences for all Ohioans to strengthen communities culturally, educationally, and economically.*

Learn more about our grant programs and resources, find your next arts experience, or connect: **OAC.OHIO.GOV.**

# CGMC Artistic Team



**Jared Brayton Bollenbacher, MM, MSW, LICSW**

*(he, him, his)*

## **Artistic Director**

After leaving his dairy farm upbringing in his home state of Indiana, Brayton received a Bachelor of Music in Vocal Performance from The Ohio State University in 2006 and a Bachelor of Arts in sexualities studies in 2007, completing a thesis on How Gay Male Bias Influences the Gender Performance of Drag Queens in and out of Drag. After spending six amazing years in Columbus, Brayton completed his Master of Social Work at the University of Washington in Seattle in 2010, and received his Licensed Independent Clinical Social Work credentials in 2014.

After graduating in 2010, Brayton spent six years as the artistic director of Diverse Harmony, the nation's first queer straight alliance youth chorus, and Diverse Harmony's small a cappella ensemble Spectrum. He left Seattle in 2017 to become the artistic director of Reveille Men's Chorus and Desert Voices Chorus in Tucson, AZ. Brayton completed his Master of Choral Conducting in 2020 from the University of Arizona. In 2022, following COVID, he spent six months as interim with NYCGMC. Brayton is focused on developing community choral organizations. He is currently serving his sixth year on the board for GALA Choruses and is the committee chair for the Membership and Education committee. Brayton is adjunct professor in the School of Social Work at The Ohio State University. He is honored and thankful to be in Columbus with CGMC as their artistic director. Being able to lead the innovative, resilient gem of GALA Choruses in the heart of the Midwest is a dream come true.



**Nathan Hamm** *(he, him, his)*

## **Principal Accompanist**

Nathan Hamm enjoys being the principal accompanist for CGMC for over 20 years. He received the Bachelor of Music for Piano Performance at The Ohio State University in 1995. Since then the main practice of his trade has been as a choir accompanist. He has worked with The Dublin Singers, The Delaware Chorus, and high school choral programs of Westland, Westerville, Olentangy and Central Crossing high schools. He's been enjoying positions as church pianist for the North Unitarian Universalist Congregation, and currently at the First Unitarian Universalist Church, where along with services, he has performed several chamber music and solo recitals.



**Alexis Hefley** *(she/her/hers)*

## **CGMC Operations Manager**

Alexis Hefley has joined the CGMC in October 2025 as Operations Manager! She is a classically-trained musician building a professional career in a hybrid of nonprofit and performance-based work. She holds two degrees in flute performance from Otterbein University (B.M.) and the University of Akron (M.M.), and currently performs with the Westerville Symphony, Newark-Granville Symphony Orchestra, and Ohio Capital Winds. She is also the flute instructor at Encore Music Studios in Westerville, OH.

When not at CGMC or making music, you may also find Alexis at the McConnell Arts Center in Worthington, OH, where she began and continues her work in nonprofit arts administration. She preceded her time with nonprofits as a Graduate Teaching Assistant during her Master's degree, and found enjoyment in helping students grow and find their inner artistic voices. In all her work, Alexis values the process of connecting people to the arts and giving the same joy back to the community that music has provided in her own life.

# CGMC Artistic Team



## **Bruce Reedy** (*he/him/his*) / **Production Manager**

Bruce Reedy is a sound design technician. He has produced sound and video for the Short North Stage, MadLab Theater, and for CGMC for many years. Other credits include set design, lighting design, videography, video editing and productions for The 48 Hour Film Project. Bruce served on the production team and as the technical director for the CGMC performance of the locally written musical essay FINDING OZ performed at the Gala international Music Festival in Denver.



## **Jason Bokis** (*he/him/his*) / **Videographer**

Jason joined CGMC in 1998 after moving to Columbus searching for place to continue performing choral music and find a community. Graduated from Ohio Northern University, Jason is a pharmacist and started a local videography and editing business, JB Media Design. He has produced projects for Nina West, Local Drama Clubs, GALA Choruses, and of course CGMC. Jason loves the mission and artistry of CGMC and loves capturing the magic of our performances to share with the world.



## **Alli Smith** (*she/her/hers*) / **Script Team**

Allison (Alli) was born in Panama City, Panama and eventually landed in Ohio where she has stayed...for the most part. Alli studied to be a Sign Language Interpreter in Michigan, but left the glitz and glamour of the Deaf Community to work in the shinier promise land of the medical field at Ohio State University Physicians. Alli grew up loving music, writing, art, cat's, and about five people. One of those five people, Sarah Spalding, introduced her to CGMC in 2020, and the two have been singing with the group ever since. Allison is happily married to husband Todd Smith, and living in Columbus, surrounded by music, writing, art, and cat's, and proudly likes a few more than five people now. Alli

would like to thank her husband, friends, family, and co-workers who are in attendance and for their constant encouragement of all the little side adventures life takes her on. Thank you to the cast of this show for graciously leaning in to their characters and making the show what we envisioned. Alli's cat was also turned away at the door, even while wearing a convincing trench coat, riding on the shoulders of Caedmon and Bebo. This show is for you, Rocket and Thor.



## **Craig Brandenburg** (*he/him/his*) / **Script Team**

Born in Ohio and a graduate of Miami University, Craig spent the first 21 years of his post-graduate life teaching Algebra in Texas. Upon returning to Ohio in 2022, Craig was OVER IT and decided to take a simpler job with Amazon. But after three months, he found himself teaching AGAIN...this time showing people how to drive forklifts. He can't escape it! Musically, Craig sang with the Miami University Men's Glee Club and was a co-founder of The Remnants, a now-disbanded a cappella group on campus. He joined CGMC in 2023 and VOX in 2025. At a CGMC event, he accidentally mentioned to Brayton that he had a background in video production and then found himself on the communications team—and now co-writing the script for tonight's

show, VOX Traitors: A Murder Mystery. And while all of the above has been a lot of work, he has loved every minute of it and is beyond thankful for this new group of friends and experiences. A special thanks to all my co-workers at Amazon, my Tuesday board game group, friends from high school and college, and family who are attending tonight's performance. Oh, and Caedmon and Bebo, who couldn't make it tonight. They are cats and were turned away at the door.



**Tyler Shahan** (*he/him/his*)  
**ASL Interpreter**



Ty is a Sign Language Coordinator and Interpreter at Ohio University, where he supports Deaf faculty and university events through University Accessibility Services. With roughly a decade of interpreting experience, Ty is passionate about making spaces more accessible and connected. He holds an Associate's degree in Deaf Studies and Interpreting and a Bachelor's degree in Integrated Healthcare Studies from Ohio University. Outside of work, Ty sings in the Columbus Gay Men's Chorus large chorus, runs marathons, and frolics in his gardens with his many cats and dogs.



**Nico Fuentes** (*they/them; hearing*)   
**ASL Interpreter**

Nico Fuentes (*they/them; hearing*) is an ASL-English interpreter, artist, and PhD student in Women's Gender and Sexuality Studies at Ohio State University in Columbus, Ohio. With a passion for linguistic and disability justice, their research interests converge at the intersections of sign language interpreting, crip and Black studies. Fuentes celebrates 10 years of sign language interpreting this year and feels passionate about deaf equity and access in the arts and all realms of life. In their free time they're often at home cooking and eating or in the woods chasing wildflowers and their little dog, Roo.



**Alex McFarland** (*she/her/hers*)  
**Membership Director**

Alex McFarland serves as the Membership Director for the Columbus Gay Men's Chorus, but has been making music with them since 2022. Tonight will be her third season of performing with Vox. Previously being only a casual singer and occasional dancer for CGMC and Vox, now she is excited to be in leadership and learn the behind-the-scenes elements of what makes the group so special.

She can easily be spotted on stage dancing her heart out to any song. When Alex is not performing on stage, she is working at the James Cancer Hospital as a certified surgical technologist. She is alongside the surgeon helping to remove cancer, ensuring sterility is kept, and helping the procedure run efficiently.

Raised by a queer parent, Alex has a great passion for supporting and celebrating the queer community. She believes the power of music can create strong bonds between individuals that can last a lifetime. She is incredibly grateful to be part of the chorus's sound, part of its mission, and part of its positive impact on the community. The Columbus Gay Men's Chorus is a priceless gem in this city.

In Vox's performance of *Traitors*, Alex plays the ditzy housewife Alexandra. She clearly is not smart enough to pull off an elaborate murder and get away with it, or is she?

Do you have the chops to figure out who the murderer is? Stay tuned to find out, and enjoy the show.



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## Stay in Touch!

<https://linktr.ee/columbusgaymenschorus>



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**Krystal Jackowiak-Mitchell** *(she/her/hers)*  
**President of the Board of Directors**

Krystal Jackowiak-Mitchell serves as President of the Board of Directors for the Columbus Gay Men's Chorus and has been part of the CGMC family since 2021. Since then, she has collected an assortment of Chorus hats, including Membership Director, Member-at-Large, Vice President, video producer, enthusiastic backstage problem-solver, and now Board President.

By day, Krystal works in Early Careers and people development, creating programs centered on opportunity, connection, and belonging. By night, she can often be found helping CGMC turn big ideas, ambitious

productions, questionable jokes, and a whole lot of heart into something worth putting onstage.

Krystal believes deeply in the power of queer arts to create joy, strengthen community, and bring people together. She is especially grateful to the patrons, donors, friends, and chosen family whose support makes every rehearsal, costume change, plot twist, and suspiciously well-timed dramatic entrance possible.

As for Traitors, Krystal would like the record to show that she fully supports VOX, has complete confidence in the cast, and absolutely was not anywhere near the scene of the crime. Probably.

Enjoy the show-and trust no one.

# CGMC HOLIDAY *Celebration*

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13

1-2 PM

*Davidson Theatre \* Columbus, Ohio*

JOIN CGMC FOR A PRE-SHOW  
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\* LIVE HOLIDAY MUSIC \*

CELEBRATION ADMISSION  
**\$30 PER PERSON**

*Scan QR for tickets*



# Who Dun It? Cast Your Vote!



Who is the murrdeerrrrer? Vote for the character who you think is capable of killing their Traitors castmate.



**DJ Barks**  
(he/him/his) Tenor 1  
**Boom Mic/Police**



**Alex McFarland**  
(he/him/his) Tenor 1  
**Alexandra**



**Haley Perrault**  
(she/her/hers) Tenor 1  
**Hattie Hughes**



**Chelsea Pratt**  
(she/her/hers) Tenor 1  
**Chesney**



**Delaney-Rose Ramsey**  
(they/ them/theirs)  
Tenor 1 **DeeDee**



**Allison Smith**  
(she/her/hers) Tenor 1  
**All Seeing Alice**



**Sarah Spaulding**  
(she/her/hers) Tenor 1  
**Sarah Spaulding**



**Sarah Sizemore (they/ them/theirs)**  
Tenor 1  
**Si the Scientist**



**Sean Boley**  
(he/him/his) Tenor 2  
**Diamond Joe**



**Conor Day**  
(he/him/his) Tenor 2  
**Waiter**



**Gabriel Gonzalez**  
(he/they) Tenor 2  
**Gunner**



**Nick Navaratnam**  
(he/him/his) Tenor 2  
**Nicholas Gem**



**Casey Wood**  
(he/him/his) Tenor 2  
**"Shifty" Sam**



**Jared Young**  
(he/him/his) Tenor 2  
**Chris**



**Deon Alexander**  
(he/him/his) Baritone  
**Deonna Schweppes**



**Mike Bierschenk**  
(he/him/his) Baritone  
**Fallon Goings**



**Craig Brandenburg**  
(he/him/his) Bass  
**Craven**



**Adam Brenner**  
(he/him/his) Baritone  
**Evan**



**Patrick Cordero**  
(he/him/his) Baritone  
**Patty**



**Brian Ngatunga**  
(he/him/his) Baritone  
**Bishop/Police**



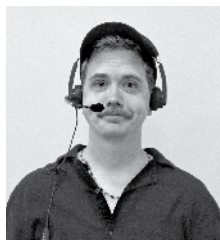
**David Hayes**  
(he/him/his) Bass  
**Davi**



**Luke Hess**  
(he/him/his) Bass  
**Lucious**



**Sloane Perrault**  
(she/her/hers) Bass  
**Lonely Sloane**



**Clark Tieman**  
(he/him/his) Bass  
**Cam B**



**Jack Hughes**  
(he/him/his) Bass  
**Cam H**

## VOX PRESENTS

VOX TRAITORS:

# A Murder Mystery

September 18 & 19, 2026 | Riffe Center Studio Two

## Act I

***Pale, Pale Moon*** ..... Music and Lyrics by Brittany Howard  
and Ludwig Göransson  
Arranged by Adelaide Kawakami

Soloist: Delany-Rose Ramsey

***Hernando's Hideway*** ..... Music and Lyrics by Richard Adler and Jerry Ross  
Arranged by David Monseur

***Fever*** ..... Music and Lyrics by Eddie Cooley and Otis Blackwell,  
Arranged by Tim Sarsany

***Night Fever*** ..... Music and Lyrics by Barry, Maurice, and Robin Gibb  
Arranged by Mike Bierschenk

***Your Cheatin' Heart*** ..... Music and Lyrics by Hank Williams  
Arranged by Kirby Shaw

Soloists: Mike Bierschenk and Sarah Sizemore

***Torture*** ..... Music and Lyrics by John D. Loudermilk  
Arranged by Mike Bierschenk  
Choreographed by Craig Brandenburg

***Dies Irae (from Requiem)*** ..... Music by Wolfgang Amadeus Mozart  
Arranged by Patrick M. Liebergen

***Time*** ..... Music and Lyrics by Jennifer Lucy Cook

***Where is my Husband*** ..... Music and Lyrics by RAYE and Mark Sabath  
Arranged by Adelaide Kawasaki

***Superstition*** ..... Music and Lyrics by Stevie Wonder  
Arranged by Paula Langford

***The Juggernaut*** ..... Music and Lyrics by Andrew Pippa  
Arranged by Paula Langford

Soloist: Luke Hess

Managing Artistic Director  
Jared Brayton Bollenbacher

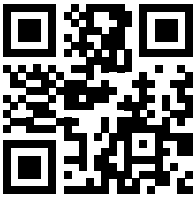
Principal Accompanist  
Nathan Hamm

ASL Interpreters  
Ty Shahan  
Nico Fuentes



Song lyrics for  
today's performance  
can be found at  
[CGMC.com/lyrics](http://CGMC.com/lyrics).

**LYRICS**



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# – Intermission –

## Act II

***Renegade*** ..... Music and Lyrics by Tommy Shaw  
Arranged by Mike Bierschenk

***The Pink Panther Theme*** ..... Music by Henry Mancini  
Arranged by Charles Beale

***Poison In My Pocket*** ..... Music and Lyrics by Steven Lutvak  
and Robert L. Freedman  
  
Soloist: David Hayes

***Looking Down the  
Barrel of a Gun*** ..... Music and Lyrics by Steven Lutvak  
and Robert L. Freedman  
  
Soloist: Sean Boley

***I Heard It Through  
the Grapevine*** ..... Music and Lyrics by Norman Whitfield and Barrel Strong  
Arranged by Tim Sarsany

***Stay Away*** ..... Music and Lyrics by Kurt Cobain and Nirvana  
Arranged by Michael Blaha

***Evacuate the Dancefloor*** ..... Music and Lyrics by Yann Peifer, Allan Eshujis,  
Manual Reuter, DJ Marian, Yanou  
Arranged by Adelaide Kawasaki  
  
Soloist: Craig Brandenburg

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Who Dun It?



Using the QR code, vote  
for who you think dun it.  
See the cast of characters  
on pages 8 & 9 for reference.

## **CGMC recognizes with appreciation the following donors for their generosity.**

The below list reflects donations made between October 2025–September 2026.

*If you notice an error, please email [cgmc@cgmc.com](mailto:cgmc@cgmc.com)*

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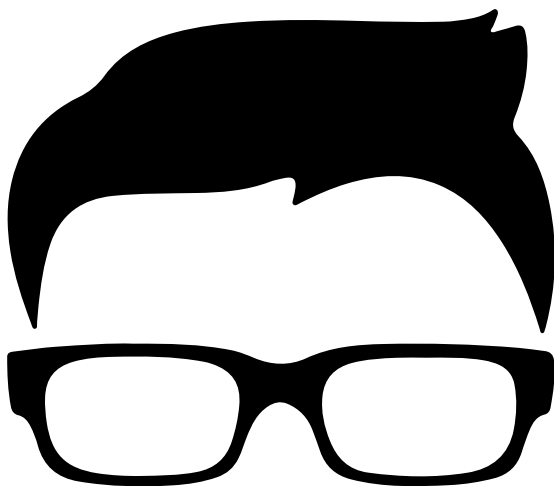
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# Columbus Gay Men's Chorus DIGITAL ARCHIVE

Explore the history of CGMC through our online digital archive. In partnership with the Columbus Metropolitan Library, the archive includes programs, posters and photographs of the Chorus since its founding in 1990.

*View the archive online by scanning the QR code.*



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**If you have items to add, contact the library at [history@columbuslibrary.org](mailto:history@columbuslibrary.org)**



**Columbus City Council is proud to stand with the Columbus Gay Men's Chorus in celebrating the power of music to uplift, inspire, and unite. Your voices echo the strength and resilience of our LGBTQ+ community and allies. We thank you for using your art to foster belonging, joy, and justice — in Columbus and beyond.**

**Council President  
Shannon G. Hardin**

**President Pro Tem  
Rob Dorans**

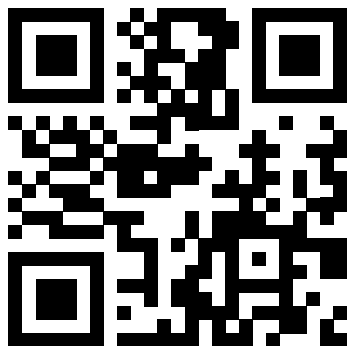
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Melissa Green   Emmanuel V. Remy   Christopher L. Wyche**

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Song lyrics for today's performance can be found at  
**CGMC.com/lyrics**

**LYRICS**



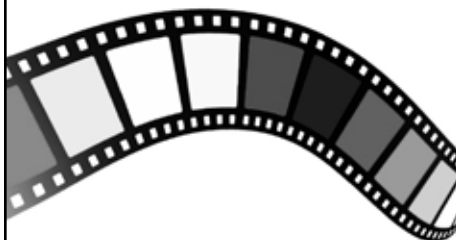
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jbmediadesign@mac.com



## CGMC Choral Conducting Intern Program

At CGMC, we are dedicated to helping new musicians find experience in their choral careers. In 2022, we started our choral conducting intern program where we bring in a University student to sing with the chorus for a concert cycle and teach the singers a song. At the performance, the intern gets to conduct the song in front of our audience. During the time, the student gets an archival conducting video from the concert, weekly rehearsal video footage and feedback from our Artistic Director, and priceless time on the podium.

**If you are a music student interested in this program, please contact [brayton@cgmc.com](mailto:brayton@cgmc.com)**

*CGMC choral conducting interns Adelaide Kawakami and Brennan Harlow.*



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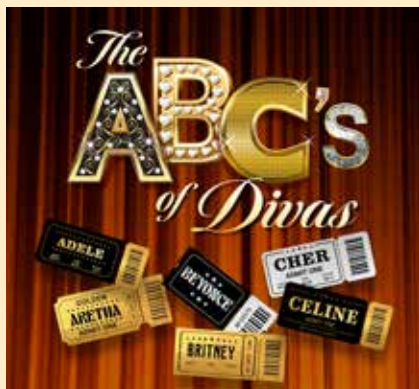
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