

CGMC  
PRESENTS

# Sounds of the City



March 14, 2026

RIFFE CENTER DAVIDSON THEATRE • 2 & 7:30 PM.





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## A Note from Our Director

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Welcome to *Sounds of the City* – a unique choral experience where some of the fiercest sounding choruses in Central Ohio share one stage for one special set of performances

The Columbus Gay Men's Chorus is honored and thrilled to be singing alongside the Columbus Women's Chorus, Capriccio Columbus: Jubilee, and the Gahanna Community Chorus. Each ensemble brings its own sound, style, and musical personality that showcases the very best of the Central Ohio community choral world.

But what you're experiencing here is about more than the music. The world can feel intense and heavy right now—isolating, exhausting, and sometimes scary. And yet our musical communities continue to show some of the very best sides of humanity. We make art. We create connection. We inspire advocacy and care for one another through music. Most importantly, we remind each other—and our neighbors across Central Ohio—that none of us are alone.

In the arts world, it's easy to feel siloed. We focus on our own goals and work so hard that we rarely get to pause and celebrate the beauty others are creating. These performances flip that script. Here we are: hundreds of individuals, four communities, sharing one moment together. Breathing together. Singing together. Standing together in acceptance of each other and the music we bring into the world

I'm deeply inspired by what *Sounds of the City* represents. I hope you enjoy these performances as much as we've enjoyed bringing them to life—and we're so glad you're here.



With gratitude,

A handwritten signature in cursive script that reads "Jared Brayton Bollenbacher". The signature is written in a dark ink and is positioned to the right of the "With gratitude," text.

Jared Brayton Bollenbacher, MM, MSW, LICSW  
Managing Artistic Director  
Columbus Gay Men's Chorus

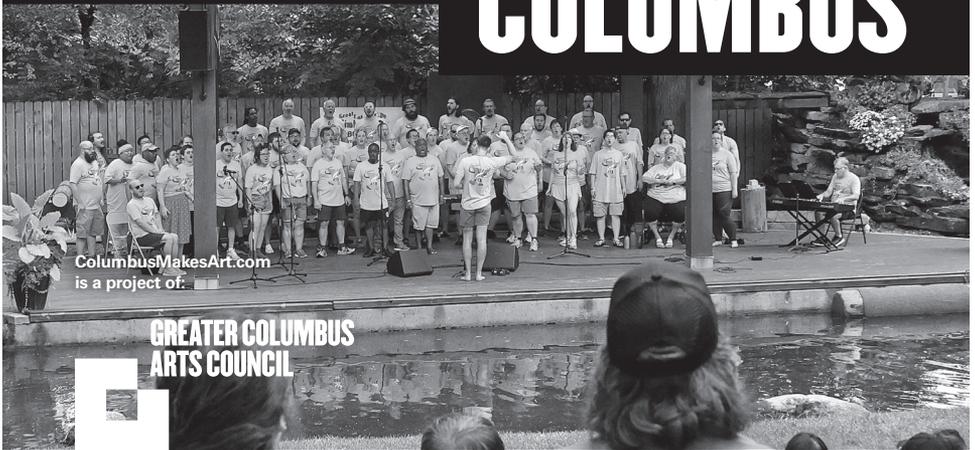


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**Grantee Spotlight:**  
**ARTS COMMISSION  
OF GREATER TOLEDO**

Apprentices of the Arts Commission's Young Artists at Work (YAAW) program worked together to create several interactive, large-scale projects in celebration of YAAW's 30th anniversary year in 2024. Photo provided by the Arts Commission.

*Investing state and federal dollars, the Ohio Arts Council funds and supports quality arts experiences for all Ohioans to strengthen communities culturally, educationally, and economically.*

Learn more about our grant programs and resources, find your next arts experience, or connect: **OAC.OHIO.GOV.**



# Columbus Women's Chorus



**Lisa D. Springer** (she/her/hers)  
*Artistic Director*

Lisa D. Springer received her education at Heidelberg University and The Cleveland Institute of Music. As a mezzo-soprano, she has enjoyed solo performances with The Pittsburgh Opera Theater, sharing the stage with Plácido Domingo; The Cleveland Orchestra at Severance Hall, Blossom Music Center, Alice Tully Hall at Lincoln Center, and Carnegie Hall; The Cleveland Opera Company, Robert Page Singers, The Cleveland Fine Arts Program and The Lancaster Festival Orchestra. She has appeared as a member of The Cleveland Orchestra Chorus, Blossom Music Center Chorus, Cleveland Opera Chorus, Cincinnati Opera Chorus, Cantari Singers of Columbus, and The Lancaster Chorale. She performed for ten years as a member of St. Joseph Cathedral Choir and is a past member of the Temple Israel Choir. In addition to her position as Artistic Director of The Columbus Women's Chorus, her choral conducting experiences include sixteen years as Director of Vocal Music at The Wellington School, Assistant Director of The Columbus International Children's Choir, and past Director of Vocal Music at Lancaster High School. Additionally, she served as co-director of the Lancaster-Fairfield Youth Choir. Choirs under her direction have performed internationally in Belgium, The Netherlands, Italy, and South Africa, in addition to New York City, Chicago, LA, Detroit, Cincinnati and Washington, DC. She is a member of The American Choral Directors Association, Music Educators National Conference, and Chorus America. She is currently enjoying her work at Stanton's Sheet Music and is the proud mother of two children and two grandchildren.



**Sheena Phillips** (she/her/hers)  
*Assistant Director/ Accompanist*

Sheena Phillips is a choral director and composer and is delighted to be back in Columbus and involved with the Columbus Women's Chorus again after an absence of 11 years. Raised in London, Sheena studied math at Cambridge University and worked for British disarmament and environmental NGOs before developing a career in music. In addition to her previous work as Artistic Director, composer, arranger, and accompanist with CWC, she has directed and written music for community, church and college choirs of many shapes and sizes in Cambridge, Edinburgh, London, and Columbus – including the Belsize Community Choir, the Magpie Consort, and Rudsabee Company of Singers. Sheena's compositions and arrangements are widely performed and many of them have been published. She studied composition with Emily Doolittle and is actively involved in the British organization CoMA (Contemporary Music for All). She is also editor of Canasg Music Publishing, an online choral sheet music publisher. For more information, please visit Sheena's website at [www.sheenaphillips.com](http://www.sheenaphillips.com).

Columbus Women’s Chorus is a feminist chorus formed in 1989 that celebrates life through the power of music. We perform music created and inspired by the lives and experiences of women from all walks of life. Founded on the belief that collective voices can create positive change, the Columbus Women’s Chorus uses music to inspire action and awareness around social issues affecting women, the LGBTQIA+ community, and the greater Central Ohio region. As a non-auditioned chorus open to all treble voices, CWC blends artistry and activism to build community through song.

**ALTO I**

LaVeda Foster,  
*section leader*  
Madison Brixey  
Megan Brust  
Janine Buehner  
Destinee Burwell  
Angela Christianson  
Lindi Cole  
Anita Davidson  
Kellie English  
Kati Garibian  
Molly Helt  
Katherine  
Langenfeld  
Fran Laube  
Rachel Larsen  
Megan Lemming  
Ariel C. Miller  
Devon Morgan  
Alexandra Nagy  
Sarah Narsavage  
Hannah Nelson  
Megan Oliveri  
Debbie Presser  
Nikki Thomas  
Alison Wagner  
Ginny Wilson  
Olivia Wright  
Meg Yates

**ALTO 2**

Sue Loosbrock,  
*section leader*  
Jill Babcock  
Melissa Butts  
Sophia Chen  
\*Patty Daniels-  
Flechtner  
Peg Daniels-  
Flechtner  
Dena Delaviz  
Heather Fleming  
Babette Gorman  
Lori LeClair  
Elizabeth Mack  
Connie Masters  
Megan Mollendor  
Jane Piirto  
Julie Porr  
Lisa Riebel  
Pari Sabety  
Therese Terndrup  
Samantha Tucker  
\*Naomi Weinert

**SOPRANO 1**

Cathy Huber,  
*section leader*  
Cora Anderton  
Cicely Babb  
Amanda Birch  
Bobbie Brooks  
Zoe Burns-Canipe  
Megan Chambers  
Elisabeth Clegg  
Stephanie Evenson  
Tiffany Huang  
Jessica Kantarovich  
Leah Kessler  
Liz McCullough  
Ariel Powell Miller  
Joy Peltier  
Madison Peltier  
Christine Renner  
Kay Rice  
Sydney Schardt  
Anna Shulman  
Gabriella Stauffer  
Kirsten Tychonievich  
Desi Vasquez  
Erin Waitkus  
\*Michelle Walsh  
Rachel Zoky

**SOPRANO 2**

Allison Glasgow,  
*section leader*  
Kay Addington  
Erika Baldwin  
Sasthav  
\*Linda Bernhard  
Kaitlyn Borcharding  
Emily Bunt  
Cynthia Clopper  
Sarah Compton  
Mary Costlow  
Anna Doubeni  
Jessie Fears  
Erin Fox  
Debbie Green-Lauber  
Vanessa Hale  
Bethany Jordan-  
Squire  
Kate Keeler  
Emily Keller  
Shannon Kellner  
Nancy Long  
Joanne Lynn  
Veronica Patrick  
Hannah Pilat  
Jennifer Rutherford  
Denise Starkey  
Sarah Webster  
Vodrey  
Allison Walter

\*Founding Mother



# CAPRICCIO jubilee



**Larry Griffin** (he/him/his)  
*Co-founding and Artistic Director*

LARRY GRIFFIN, co-founding and artistic director of Capriccio Columbus (2006), Capriccio Jubilee Singers (2018), and Capriccio Noteworthy (2025), holds a Master of Music degree from The Ohio State University where he studied conducting with Dr. Hilary Apfelstadt. He received his Bachelor of Music Education from Eastern Kentucky University, and has done graduate work at Ohio State and Wright State Universities.

Larry served as Director of Choral Music at Worthington Kilbourne High School from its opening in 1991 until his retirement in 2013. He has recently directed the Mansfield Symphony Chorus, the Clintonville

Community Choir and the St. Charles Preparatory School's men's chorus. He is active in the Ohio Music Educators Association, having served as president of District 16, and annually participates in OMEA events as a director of honors choir festivals and clinician. The Columbus Symphony Orchestra recognized Larry for his skills in choral conducting and teaching by presenting him with the 2005 Secondary School Music Educator Award. Currently, Larry serves as the soloist at the First Church of Christ, Scientist in Upper Arlington and as a guest soloist at Our Lady of Victory in Marble Cliff.



**Collin Richardson** (he/him/his)  
*University Organist and Assistant Professor*

Most recently, COLLIN RICHARDSON served as University Organist and Assistant Professor in the Department of Music at Hampton University in Hampton, Virginia where he taught organ, piano, music theory, piano methods and accompanied the university choral ensembles. A native of Cincinnati, Mr. Richardson earned the Bachelor of Arts Degree in music at Morehouse College in Atlanta. Collin continued his music studies in earning the Master of Music Degree in Organ Performance from Emory University and the Doctor of Musical Arts Degree in Organ Performance with additional studies in piano pedagogy from the College-Conservatory of Music at the University of Cincinnati. He has served as the

collaborative pianist for Capriccio Jubilee Singers since its inaugural concert in February, 2018. He currently serves as director of choral activities at Columbus Alternative High School in Columbus.

## SOPRANO

Julie Barnhill  
Georgie Beckman  
Kristen Chapman  
Marly Coldiron  
Rupa Ghosh-Berkebile  
Karen Rugg-Klapheke  
Diane Shinn  
Tatyana Tandanpolie

## ALTO

Anita Berry  
Beth Cullinan  
Ellen Moore Griffin  
Emma Griffin  
Carol Jeckavitch  
Jessi Kuehne  
Lauren Quayle  
Megan Tayse

## TENOR

Jalen Borne  
Richard Glass  
Kyle Hatfield  
Dylan Jebode  
Ken Scott  
Austin Wood

## BASS

Duane Cable  
Rob Fischer  
Pranav Jani  
Evan Hughes  
Tomas Kimly  
Todd Phillips  
Dwayne Zimmerman



The Columbus Foundation  
celebrates organizations  
like **Columbus Gay Men's  
Chorus** that bring vibrancy  
and innovative shape to our  
community through the arts.

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**Kate Cremean** (she/her/hers)  
*Artistic Director and Founder*

Kate Cremean is a choral conductor who values the combination of musical excellence and building community. She founded the Gahanna Community Chorus with these principles in mind and strives to put them into action through every musical moment together. Kate, a graduate of Ohio Wesleyan and The Ohio State University, is a music specialist in Westerville and Music Director at Mifflin Presbyterian. She recently conducted the Treble Honors Choir for the 2025 OCDA Conference, where GCC was a featured performing ensemble.



**Nate Terry** (he/him/his)  
*Collaborative Pianist*

Nate Terry, a graduate of Capital University ('19), is the owner/editor of Major 7 Publishing, Director of Music Ministries at Gethsemane Lutheran Church (Clintonville, OH), and accompanist for the Dublin and New Albany school districts.



## **SOPRANOS**

Alli Gill  
Andrea Hayes  
Anne Casey  
Annie Woofter  
Barb Wilhelm  
Betsy Butler  
Brandi Aftabizadeh  
Cami Weldon  
Carly Fuchs  
Carolyn Gruenbaum  
Cathie Bricking  
Chloe Garrett  
Elizabeth Wilhelm  
Emily Cremean  
Heather Beery  
Janetta Davis  
Jen Crowley  
Jen Epstein  
Jess Malony  
Jessie Brand  
Katie Achterhof  
Kristen Schmitt  
Lana Darling  
Laurie Rinehart-  
Thompson  
Lexi Blouin  
Linda Wallick  
Liz Scott  
Lydia Hendricks  
Lynn Carter-Edmands

Lynne Fogel  
Marilyn Bury Rice  
McKenzie Mullis  
Mott Strange  
Natalie Darst  
Noopur Rank  
Rebecca Sorrell  
Rose Schronce  
Sally Clark  
Shea Crowley  
Theresa Mosher

## **ALTOS**

Alexis Faini  
Amanda Thatcher  
Amy Giles  
Barb Grooms  
Becky Schaub  
Bri Snow  
Carol Oaks  
Deidre Spahn  
Devra Mast  
Diana Camp  
Elizabeth Mattson  
Ellory Mast  
Erika Chester  
Erin Holt  
Erin Roesky  
Holly Bell  
Jacky Luoma  
Jen Van Camp

Jessica Boron  
Judy Rollenhagen  
Karen Maxwell  
Karie Gregory  
Kate Lutz  
Kathy Harrison  
Kathy Melchionno  
Kristi Mathews  
Lisa Kehle  
Mariah Warner  
Melissa Smyntek  
Pam Barron

Rhiannon Kulusch  
Rosie Mathews  
Sarah Kittner  
Sharon Cremean  
Tami Martine  
Tara Craig

## **TENORS**

Alex Wilhelm  
Amanda Gray  
Andy Clingman  
Bob Oaks  
Brandon Warren  
Brian Maloney  
Caitlin Durham  
Carlos Domingo  
Chuck Wilhelm  
Collin Paschall  
David Hendricks

Derek Durham  
James Fesko  
Joan Webb  
Julie Russell  
Kendre Bosse  
Larry Fravel  
Laura Gray  
Logan Stroud  
Ryan Owen  
Stu Anderson  
Tom Gregory

## **BASSES**

Bob Roesky  
Brian Lutz  
Charlie Giles  
Dan Schroen, Sr.  
David deVries  
Duncan Thomas  
Jason Mathews  
Jon Amy  
Lennon Anderson  
Lindsay Smith  
Mathieu Weisner  
Randy Baker  
Ric Caner  
Robert Hayes  
Scott Schmidt  
Seth Kittner  
Stephen Ball  
Tim Cremean  
Timothy Kurtz  
Troy Ward  
Will O'Brien



# CGMC Artistic Staff



## **Jared Brayton Bollenbacher, MM, MSW, LICSW** (he/him/his) *Artistic Director*

After leaving his dairy farm upbringing in his home state of Indiana, Brayton received a Bachelor of Music in Vocal Performance from The Ohio State University in 2006 and a Bachelor of Arts in sexualities studies in 2007, completing a thesis on *How Gay Male Bias Influences the Gender Performance of Drag Queens in and out of Drag*. After spending six amazing years in Columbus, Brayton completed his Master of Social Work at the University of Washington in Seattle in 2010, and received his Licensed Independent Clinical Social Work credentials in 2014.

After graduating in 2010, Brayton spent six years as the artistic director of Diverse Harmony, the nation's first queer straight alliance youth chorus, and Diverse Harmony's small a cappella ensemble Spectrum. Brayton left Seattle in 2017 to become the artistic director of Reveille Men's Chorus and Desert Voices Chorus in Tucson, AZ. Brayton completed his Master of Choral Conducting in 2020 from the University of Arizona. In 2022, Brayton spent six months as interim with NYCGMC in order to get the organization back on their feet during a difficult time. Brayton is very focused on community choral organizations. In 2019 he served on the board of the Arizona ACDA and is currently in his fourth year on the board for GALA Choruses and serves as the committee chair for the Member and Education and Networking committee. Brayton is also currently serving as an adjunct professor in the School of Social Work at The Ohio State University. Brayton is honored and thankful to be in Columbus with CGMC as their artistic director. Being able to lead the innovative, resilient gem of GALA Choruses in the heart of the Midwest is a dream come true – especially as CGMC has been selected to perform at the Ohio Music Education Association conference in Columbus in 2024. Brayton loves that the chorus continues raising voices and changing lives and is excited for what the future holds!



## **Jordan Saul** (she/her/hers) *Illuminati/Assistant Director*

Conductor, educator, and mezzo soprano Jordan Saul brings compassionate rigor and social relevance to teaching and to the creation of engaged and thoughtful performances. Her work as a conductor centers musical and personal growth through programming that lifts voices of the global majority. She champions new music, creates platforms for student composers, and amplifies the work of Womxn and Womxn of Color. Collaboration with artists across disciplines remains central to her approach, and her partnerships have included the Spelman Glee Club, composer B. E. Boykin, former papal organist Sandor Kadar, the band Delta Rae, Project Runway All Stars alumna Valerie Mayen, and

a wide circle of community and business partners. She teaches clinics, master classes, and honor choirs throughout the United States and has guided ensembles in performances at Carnegie Hall, the Ohio Music Education Association Conference, and the GALA Choruses Festival.

As a mezzo soprano, Saul has sung under the batons of Alan Gilbert, Yannick Nézet Séguin, Daniel Barenboim, Gustavo Dudamel, Esa Pekka Salonen, and Simon Rattle. These experiences shaped her conviction that extraordinary musical encounters should be accessible to broad and varied communities.

At The Ohio State University, Saul serves as professor of teaching for Choral Music Education, conducts the Women's Glee Club and the Lab Choir, and mentors student organizations as well as student teachers. She conducts Illuminati, the sacred ensemble of the Columbus Gay Men's Chorus, and supports the chorus through the robust internship program that integrates undergraduate musicians into community based artistic work. Before joining the Ohio State School of Music faculty, she served as associate director of choral activities and professor of music education at the Conservatory of Music at Baldwin Wallace University. Saul holds degrees from the University of Arizona and Westminster Choir College.



**Nathan Hamm** (he/him/his)

***Principal Accompanist***

Nathan Hamm enjoys being the principal accompanist for CGMC for over 20 years. He received the Bachelor of Music for Piano Performance at The Ohio State University in 1995. Since then the main practice of his trade has been as a choir accompanist. He has worked with The Dublin Singers, The Delaware Chorus, and high school choral programs of Westland, Westerville, Olentangy and Central Crossing high schools. He's been enjoying positions as church pianist for the North Unitarian Universalist Congregation, and currently at the First Unitarian Universalist Church, where along with services, he has performed several chamber music and solo recitals.



**Gabriel Gonzales** (he/they)

***The Columbus Querscendos/Assistant Director***

Gabriel Gonzales serves as the Assistant Director for The Columbus Querscendos — the youth ensemble of CGMC. Gabriel was born and raised in Xenia, Ohio. He moved to Columbus to attend The Ohio State University, where he pursued a degree in music education with a focus in voice. Additionally, he serves as an elementary school teacher in Hilliard Schools. His CGMC journey began as our Choral Intern in January 2021, where he also became a singing member, and this season also joined our auditioned ensemble, Vox.



**Tyler Shahan** (he/him/his)

***ASL Interpreter***



Tyler (Ty) Shahan is thrilled to be back with CGMC, blending voices and hands as both a singer in the large chorus and an ASL interpreter for Vox, Illuminati, and Querscendos. An Ohio University alum, he's also a proud partner, cat and dog dad, and unapologetic garden gay who believes deeply in the community CGMC creates. When he's not rehearsing or tending plants, you can usually find him marathon-training, preparing for his next performance, volunteering with a local org, or dreaming up a new creative project.



**Alli Kisker** (she, they, them)

***ASL Interpreter***



Alli Kisker is an American Sign Language Interpreter originally from Lancaster, Ohio. She serves as the ASL interpreter for Deaf Faculty at Ohio University. In her free time, Alli enjoys traveling, attending and interpreting music festivals, spending time with family, and being outdoors.



**Shelly Riggs** (she/her/hers)  
**Set and Lighting Designer**

Shelly Riggs is a retired educator with 34 years of experience teaching high school and middle school theatre and science. She graduated twice from The Ohio State University, earning her Bachelor of Science in science education and her Master of Arts in theatre education. She currently teaches adjunct at Hocking College in their film department. Shelly has been with CGMC since March 2023, singing lower Tenor 1. In her free time, she loves kayaking, hiking, reading, Crossfit, and hanging out with her rescue pup, and continues to pursue theatrical and musical endeavors. Through her advocacy work, she fights for the lived and legal equality of all people. Love to Dan, Rae, and Soleil!



**Jason Bokis** (he/him/his)  
**Videographer**

Jason joined CGMC in 1998 after moving to Columbus searching for place to continue performing choral music and find a community. Graduated from Ohio Northern University, Jason is a pharmacist and started a local videography and editing business, JB Media Design. He has produced projects for Nina West, Local Drama Clubs, GALA Choruses, and of course CGMC.

Jason loves the mission and artistry of CGMC and loves capturing the magic of our performances to share with the world.



**Bruce Reedy** (he/him/his)  
**Production Manager**

Bruce Reedy is a sound design technician. He has produced sound and video for the Short North Stage, MadLab Theater, and for CGMC for many years. Other credits include set design, lighting design, videography, video editing and productions for The 48 Hour Film Project. Bruce served on the production team and as the technical director for the GCMC performance of the locally written musical essay *FINDING OZ* performed at the Gala international Music Festival in Denver.



**Alexis Hefley** (she/her/hers)  
**CGMC Development and Operations Manager**

Alexis initially joined CGMC in October 2025 as Operations Manager, and as of March 2026 she is now our Development and Operations Manager. She is a classically-trained musician building a professional career in a hybrid of nonprofit and performance-based work. She holds two degrees in flute performance from Otterbein University (B.M.) and the University of Akron (M.M.), and currently performs with the Westerville Symphony, Newark-Granville Symphony Orchestra, and Ohio Capital Winds. She is also the flute instructor at Encore Music Studios in Westerville, OH.

When not at CGMC or making music, you may also find Alexis at the McConnell Arts Center in Worthington, OH, where she began and continues her work in nonprofit arts administration. She preceded her time with nonprofits as a Graduate Teaching Assistant during her Master's degree, and found enjoyment in helping students grow and find their inner artistic voices. In all her work, Alexis values the process of connecting people to the arts and giving the same joy back to the community that music has provided in her own life.

## FROM THE CGMC BOARD OF DIRECTORS



**Joseph Olson** (he/him/his)  
*Higher Baritone; President, Board of Directors*

Joseph is honored to serve as President of the Board of Directors for CGMC. He is proud to be a BIPOC leader as well as becoming the FIRST Asian Board Chair during CGMC's 35th season! Born in the Philippines, Joseph's journey has taken him to live in Spain at age 10 and Germany at age 12 - where he graduated high school. He attended Department of Defense Education Activity schools from 3rd through 12th grade. In 1999, he moved to the U.S. for the first time as he relocated to Boulder, CO. Two weeks later, he embarked on a 20-year career with Starbucks Coffee Company. He worked his way up from Barista to General

Store Manager (transferring from CO to CA, NY, & OH), developing leadership, management, & human resources savvy along the way. After a gap 'decade' Joseph moved to San Francisco, CA to attend Academy of Art University where he earned a Bachelor of Fine Arts in Acting. He moved to Columbus, OH in 2014 with Seth Olson, his best friend since 2007 (and now husband). In 2020 they founded SOJO Real Estate Group which they co-own to this day. Their family was completed in December 2021 when Alleigh and Abby, their two strong and smart daughters (then ages 5 and 2) became their forever daughters! Joseph joined CGMC in January 2022, receiving the Newcomer Award after his first season. The next year, he was presented the Golden Pump Award - acknowledged for his portrayal of "Dal," a sassy server during CGMC's TALES OF OUR AGE shows. His leadership grew as he stepped in as Board Vice President in July 2023. A year later, he was unanimously voted on as President by 130+ CGMC members! Joseph is passionate about community, championing diversity and inclusivity, while ensuring CGMC continues to thrive as a safe space for voices to be raised and lives to be changed.



**Grayson Feeman** (he/she/they)  
*Higher Second Tenor; Membership Director, Board of Directors*

Grayson Feeman is the newly welcomed Membership Director for the Columbus Gay Men's Chorus. As a young theater fan, they had an affinity for musical expression and building strong coalitions of friends. After graduating from The Ohio State University at the height of the pandemic in 2020, Grayson transitioned into a career in the nonprofit sector. Serving their community has been a lifelong passion, and the recent induction into their new role has been enriching for them. Grayson believes in the radical power of being unapologetically authentic, unabashedly queer, and unwaveringly optimistic, and hopes to instill queer joy across all of CGMC and its supporters.



## Stay in Touch with CGMC

<https://linktr.ee/columbusgaymenschorus>

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**Jared Brayton Bollenbacher**  
Artistic Director

**Illuminati/Assistant Artistic Director**

Jordan Saul

**Nathan Hamm**  
Principal Accompanist

## Tenor 1

---

Tim Allemang (he/him/his)

Aubrey Anderson (she/her/hers)

Charles Aubrey (he/him/his)

Jenn Bailey (she/her/hers)

DJ Barks<sup>V</sup> (he/him/his)

Steven Barros (he/him/his)

Kristi Blasczyk (she/they)

Meagan Christie (she/her/hers)

Kim Clifford (she/her/hers)

Star Clum (they/them/theirs)

David Donofrio (he/him/his)

Jordan Feliciano (he/him/his)

Molly Flanagan (she/her/hers)

Constance Gadell-Newton

Rebecca Glowinski (she/her/hers)

Krista Graham (she/they)

Jiwon Han (she/her/hers)

Lyn Herron (she/her/hers)

Becca Jacobs (she/her/hers)

Adelaide Kawakami<sup>SL</sup> (she/her/hers)

Kelly Koolhoven (she/her/hers)

Angela Leone (she/they)

John Luidhardt (he/him/his)

Joey Lyons (they/them/theirs)

Carolyn McClintock (she/her/hers)

Alex McFarland<sup>V</sup> (she/her/hers)

Jenna Navaratnam (she/her/hers)

Miranda O'Connor (she/her/hers)

Hayley Perrault<sup>V</sup> (she/her/hers)

Chelsea Pratt<sup>V</sup> (she/her/hers)

Delaney-Rose Ramsey<sup>V</sup>  
(they/them/theirs)

Kevin Rapuano<sup>SL</sup> (he/him/his)

Shelly Riggs (she/her/hers)

Marie L. Rineveld (she/her/hers)

Sarah Sizemore<sup>V</sup> (all pronouns)

Allison Smith<sup>V</sup> (she/her/hers)

Tessa Smith (she/her/hers)

Sarah Spalding<sup>V</sup> (she/her/hers)

Erin Tatum (she/her/hers)

Becky Turner (she/her/hers)

Jude Virostko (she/her/hers)

Jessica Waizmann (she/her/hers)

Susie Williams-Yeager  
(she/her/hers)

Elliott Zell (they/them/theirs)

Eliza van Kan (she/her/hers)

## Tenor 2

---

Sean Boley<sup>V,SL</sup> (he/him/his)

Conor Day<sup>V</sup> (he/him/his)

Skye Duong (they/them/theirs)

Matt Eisert (he/him/his)

Grayson Feeman \*all pronouns

Chriss Ferguson (he/him/his)

Meryl Fowler (she/her/hers)

Jose Galinato \*none listed

Gabriel Gonzales<sup>V</sup> (he/they)

Chip Gue (he/him/his)

Terry Hennessy (he/him/his)

Hayden Hill (he/him/his)

Colton Hutton (he/him/his)

Krystal Jackowiak-Mitchell  
(she/her/hers)

David Jenkins (he/him/his)

Kyle Krygielski (he/him/his)

Michael Luy (he/him/his)

Mindy Marfurt (she/her/hers)

Mitchell Mathias (he/him/his)

Josh Matos \*all pronouns

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\*other, please ask

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Brody Shoemaker (he/they)

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RaShawnya Ware (she/her/hers)

Jacob Widman (he/him/his)

Casey Wood<sup>V</sup> (he/him/his)

Jared Young<sup>V</sup> (he/him/his)

## Baritone

---

Deon Alexander<sup>V</sup> (he/him/his)

Alexander Almeida (he/him/his)

Isaac Ayers (he/him/his)

Andrew Bickert (he/they)

Mike Bierschenk<sup>V</sup> (he/him/his)

Justin Blaylock<sup>SL</sup> (he/him/his)

Michael Boggs (he/him/his)

River Boggs (he/him/his)

Adam Brenner<sup>V</sup> (he/him/his)

Archie Brennick (he/him/his)

Jared Brown (he/him/his)

Jesse Burns (he/him/his)

Elizabeth Cannon<sup>V</sup> (she/they)

Beckett Conboy (he/they)

Neal K Coryell (he/him/his)

Jesse Cunningham (he/him/his)

Martin Dean<sup>SL</sup> (he/him/his)

Amir Feinberg (they/them/theirs)

Kip Forsythe \*none listed

Christos A Fouras \*none listed

Matthew Fox (he/him/his)

Ray Guida (he/him/his)

Benjamin King \*all pronouns

Lizzie McClung (she/they)

Caleb Metcalf (he/him/his)

Joseph Metcalf (they/them/theirs)

Brian Ngatunga<sup>V</sup> (he/him/his)

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## Bass

Dean Allemang (he/him/his)

Dierre Bailey (he/him/his)

Anna Bohman<sup>SL</sup> (she/they)

Kristopher Boyd (he/him/his)

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V = Vox

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## CGMC Choral Conducting Intern Program

At CGMC, we are dedicated to helping new musicians find experience in their choral careers. In 2022, we started our choral conducting intern program where we bring in a University student to sing with the chorus for a concert cycle and teach the singers a song. At the performance, the intern gets to conduct the song in front of our audience. During the time, the student gets an archival conducting video from the concert, weekly rehearsal video footage and feedback from our Artistic Director, and priceless time on the podium.

**If you are a music student interested in this program, please contact [brayton@cgmc.com](mailto:brayton@cgmc.com)**

*CGMC choral conducting interns Adelaide Kawakami and Christopher Ford.*

---

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---

**Managing Artistic Director:**

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**Principal Accompanist:**

Nathan Hamm (he/him/his)

**Illuminati Accompanist:**

Matthew P. Downing (he/him/his)

**Choral Conducting Intern:**

Brayden Williams (he/him/his)

**The Columbus Queerscendos  
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Gabriel Gonzales (he/they)

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Accompanist:**

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# *Sounds of the City* Production Team

Stage Manager	<b>Bruce Reedy</b> (he/him/his)
Lighting Designer	<b>Shelly Riggs</b> (she/her/hers)
Videographer	<b>Jason Bockis</b> (he/him/his)
ASL Interpreters	<b>Tyler Shanahan</b> (he/him/his) <b>Alli Kisker</b> (she/her/hers)

---

## INSTRUMENTALISTS

---

Drums	<b>Seth Alexander</b> (he, him, his)
Bass	<b>Marisa Moore</b> (she, her, hers)
Violins	<b>Liz Fisher</b> (she, her, hers) <b>Aaron Schwartz</b> (he, him, his)
Percussion	<b>Susan Powell</b> (she/her/hers) <b>Amelia Duplain</b> (she/her/hers)

---

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---

Livingston United Methodist Church	Trinity Lutheran Church
Bruce Reedy	Covenant Presbyterian Church
Meredith Mendoza-Gillotte & Tom Gillotte	Krystal Jackowiak-Mitchell
Gretchen Orr	Craig Brandenburg
Neal Coryell	Morgan Stanley/Greg Zunkiewicz
Tyler Shahan	Curtis Davis

# Sounds of the City

March 14, 2026  
Riffe Center  
Davidson Theatre

## ACT I

---

### COLUMBUS WOMEN'S CHORUS

*Lisa D. Springer, Artistic Director*

*Sheena Phillips, Assistant Director/Accompanist*

- Alleluia** ..... Bryan Sharpe
- Begin Again** ..... Daniel Brinsmead
- The Tide** ..... Jenny Mahler
- Justice** ..... Music and Lyrics by Jim Papoulis  
and songwriting participants
- What Happens When A Woman** ..... Alexandra Olsavsky of Artemis

### CAPRICCIO JUBILEE SINGERS

*Larry Griffin, Co-founding and Artistic Director*

*Collin Richardson, Accompanist*

- Sing Out My Soul** ..... Marques L.A. Garrett
- Perfect Love** ..... Music by Marques L.A. Garrett,  
Text by Dessie Bey
- Sit Down, Servant** ..... Arr. by Marques L.A. Garrett
- Higher Ground** ..... Music and Lyrics by Stevie Wonder,  
Arr. by Matt and Adam Podd
- Soloist: Megan Tayse
- I Am a Face** ..... Music by Robert S. Cohen,  
Lyrics by Ronald W. Cadmus

Soloist: Dylan Jebode

## Intermission

# ACT 2

---

## GAHANNA COMMUNITY CHORUS

*Kate Cremean, Artistic Director*

*Nate Terry, Collaborative Pianist*

**Arise, Beloved** .....Rosephanye Powell

**Over the Rainbow** .....Arr. by Mark Hayes

**Ad Astra (To the Stars...)** .....Jacob Narverud

*"To the stars through difficulties, look upward, move forward, leave all cares behind."*

**Come Fly with Me** .....Arr. by Kirby Shaw

*Soloist: Andrea Hayes*

*Guest percussionist: Seth Alexander*

**You Can't Step Twice  
(Into the Same River)** .....Brian Tate

## COLUMBUS GAY MEN'S CHORUS CHORUS

*Jared Brayton Bollenbacher, Artistic Director*

*Jordan Saul, Assistant Artistic Director*

*Nathan Hamm, Accompanist*

**Run Boy Run** .....Woodkid, Arr. by Adelaide Kawakami

**I've Got to Use My Imagination** .....Music and Lyrics by Gerry Goffin  
and Barry Goldberg  
Arr. by Sharon Udoh

**Desh** .....Indian Raga arr by Ethan Sperry

**What the Water Gave Me** .....Music and Lyrics by Francis Eg White  
and Florence Welch  
Arr. by Mike Bierschenck

**The Cult of Dionysus** .....Music and Lyrics by the Orion Experience  
Arr. by Sharon Udoh

## COMBINED CHORUSES

**Your Hand and Mine** .....Music by Marques L.A. Garret  
Words by Spencer Michael Free

**I Will Sing** .....Music and Lyrics by Michael Engelhardt



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Photo by Kelly Koolhoven

UPCOMING VOICINGS FOR:

# ANCIENT GODS



PERFORMANCE DATE

June 13 & 14 | Riffe Center | Davidson Theatre

# VOICINGS!

Available slots on:

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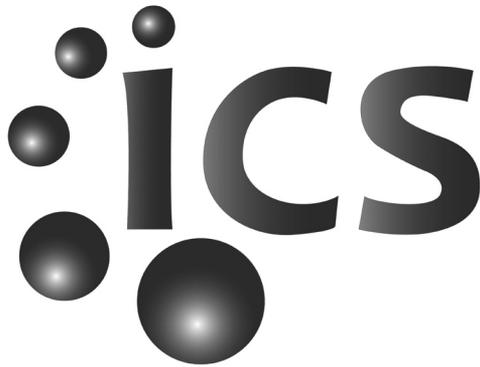
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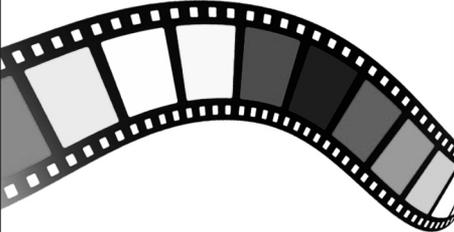
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Vice President  
Financial Advisor  
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COLUMBUS GAY MEN'S CHORUS

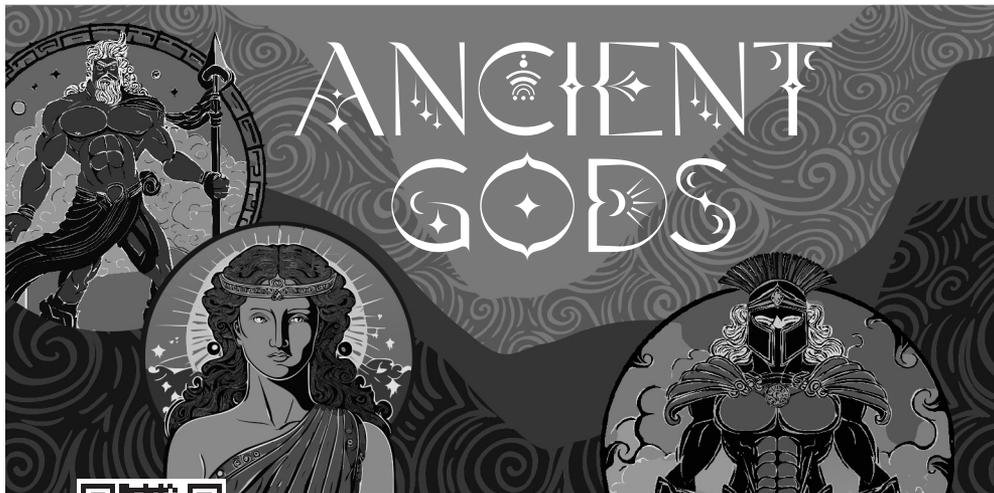
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## ANCIENT GODS



June 13 & 14, 2026  
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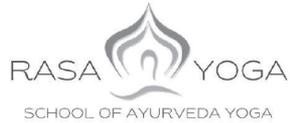


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