

CGMC
PRESENTS

SANTA'S WERKSHOP



December 13 & 14, 2025
RIFFE CENTER DAVIDSON THEATRE



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**SCAN TO VIEW AND SEARCH
HOMES FOR SALE**



A Note from Our Director

Welcome to the Columbus Gay Men's Chorus' holiday concert, *Santa's Workshop*. When I started planning this concert a year ago, I assumed that this would be a hectic and trying year for many of us. Instead of my subtle - or often blunt - mission-focused programming, I wanted a concert that was funny, quirky, diverse, and would make us forget about the heaviness of the world. Hopefully, you feel just as jovial as our elves onstage.

I would be remiss if I didn't acknowledge how many talented and dedicated individuals we have in CGMC. We are blessed by so many riches in all aspects. Our singers have written and acted in the script, arranged choral pieces for this concert, designed lighting cues, learned the difficult dances, and created the mockumentary that we have used for advertisements for this concert. Our riches don't stop there. Our dedicated Board and volunteers have planned several fundraising events, secured funding to reach our financial goals, worked hard on engaging our community, and continue this organization's legacy through uncertain times for Arts organizations.

Throughout *Santa's Workshop*, you will be following our elf, Bobbin, as he navigates his frustrations with the holiday season. Often, Bobbin feels isolated and alone. But when Bobbin allows himself to open up, to be vulnerable, and to share his feelings with the other elves, Bobbin realizes the beauty and support of the community that surrounds him. As you watch the concert today, take a look around and appreciate all of the amazing energy that is created in this space. Our Columbus Queer Choral Community is vibrant and thriving. We, together, are creating world-renowned Queer Choral Music and living joyously and lovingly.



Thank you for your continued support and we hope you enjoy the concert!

Jared Brayton Bollenbacher, MM, MSW, LICSW

**Want to join our amazing family and
sing with us for *Sounds of the City*?
We would love to have you!**



PERFORMANCE DATE

March 14 | Riffe Center | Davidson Theatre

VOICINGS!

**Sunday, January 4, 2026 from 5:30–9:00 p.m.
Ohio Theatre**

**Sign-ups can be found at
SignUpGenius.com
Scan the QR code below to register
your time slot.**



A Note from CGMC's Board President

Dear Friends, Family, and Fans of Columbus Gay Men's Chorus (CGMC),

The holiday season is upon us, and we are *werk-ing* our way into your hearts with our most festive, fabulous, and fun show yet: SANTA'S WERKSHOP! My name is Joseph Olson and I am a proud BIPOC (Black, Indigenous, and People of Color) leader in our community.

As President for the Board of Directors of CGMC, it brings me great joy to welcome you to this year's holiday extravaganza. Whether you are a longtime supporter, a first-time attendee, or somewhere in between, we are thrilled to share the magic of the season with you. Our chorus has been working hard in our *Workshop* to bring you a show that combines heart, humor, and a few outspoken elves!

This year's production is packed with music that will make you sing, clap, and perhaps even shed a tear or two. From classic holiday tunes to unexpected surprises, our talented elves will fill the air with warmth and a whole lot of holiday spirit. And just like Santa's helpers in his North Pole Workshop, we are all about spreading love and joy and community. It takes a village, or in our case a city (called Columbus), to find hope and humor during these troubling times.

But beyond the music and the fun, SANTA'S WERKSHOP is also a reminder of why we do what we do: to create a safe and supportive space for all voices to be heard. Every time we take the stage, we do so in celebration of our vibrant LGBTQIA+ community and the allies who stand by us. We are truly grateful for your unwavering support, and we are honored to have you as part of our CGMC family.

On behalf of our entire membership, the Board of Directors, and staff, I want to thank you for being here. Your presence is your present to us every time you show up to one of our performances. We are delighted to celebrate this season with all of you. Cheers to a joyful, fabulous, and INCLUSIVE holiday season!

With warmest wishes and lots of love,

A handwritten signature in black ink, appearing to read "Joseph Olson". The signature is fluid and cursive, with the first name "Joseph" being more prominent and the last name "Olson" written in a more compact, flowing style.

Joseph Olson

President - Board of Directors, Columbus Gay Men's Chorus
Inviting All with Voices Raised, Lives Changed

BOARD OF DIRECTORS

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Joseph Olson (he/him/his)

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Chelsea Pratt (she/her/hers)

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David Donofrio (he/him/his)

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Grayson Feeman (he/she/they)

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Deon Alexander (he/him/his)

DJ Barks (he/him/his)

Kris Boyd (he/him/his)

Chuck Cohen (he/him/his)

Shelly Cottrell (she/her/hers)

Matthew Fox (he/him/his)

Andrew Marfurt (he/him/his)

Andrew McLean (he/him/his)

Allen Proctor (he/him/his)

ARTISTIC TEAM

Artistic Director:

Jared Brayton Bollenbacher,
MM, MSW, LICSW (he/him/his)

Illuminati/Assistant Director:

Jordan Saul (she/her/hers)

Principal Accompanist:

Nathan Hamm (he/him/his)

Illuminati Accompanist:

Matthew P. Downing (he/him/his)

Choral Conducting Intern:

Marlon Haughton (he/him/his)

**The Columbus Queerscendos
Assistant Director:**

Gabriel Gonzales (he/they)

**The Columbus Queerscendos
Accompanist:**

Eliza van Kan (she/her/hers)

STAFF

Operations Manager:

Alexis Hefley (she/her/hers)

SUPPORT TEAM

Historian/Archivist:

Matt Eisert (he/him/his)

Librarians:

Alexander Almeida (he/him/his)

Kim Clifford (she/her/hers)

Jay Mantle (he/they)

Communication Committee Chair:

David Donofrio (he/him/his)

Social Media Lead:

Jesse Cunningham (he/him/his)

Mockumentary Team:

Craig Brandenburg (he/him/his)

Krystal Jackowiak-Mitchell
(she/her/hers)

Nick Navaratnam (he/him/his)

Photographer:

Kelly Koolhoven (she/her/hers)

Website/Graphic Design:

Alan Jazak/Formation Studio
(he/him/his)

***Santa's Workshop* Production Team**

Stage Manager	Bruce Reedy (he/him/his)
Choreographer	Meghan Western (she/her/hers)
Lighting Designer	Shelly Riggs (she/her/hers)
Videographer	Jason Bockis (he/him/his)
Script Writers	Geoff Smith (he/him/his) Jared Young (he/him/his)
ASL Interpreters	Gloria Pappaterra (she/her/hers) Alli Kisker (she/her/hers)

MUSICIANS

Drums	Seth Alexander (he, him, his)
Bass	Marisa Moore (she, her, hers)
Violins	Devin Copfer (she, her, hers) Liz Fisher (she, her, hers)

SPECIAL THANKS

Livingston United Methodist Church	Tyler Shahan
Bruce Reedy	Trinity Lutheran Church
Meredith Mendoza-Gillotte & Tom Gillotte	Covenant Presbyterian Church
Gretchen Orr	Krystal Jackowiak-Mitchell
Neal Coryell	Craig Brandenburg

In Memoriam

In remembrance of those CGMC members who are no longer with us,
we place poinsettias at each of our holiday performances.
These are the names of those who are gone, but not forgotten.



Terry Adkins



Grayson LaVerne Atha



John Benson



Jeremy Blankenship



Lee Bostian



Bob Bowers



Tom Brubaker



John Callihan



Bill Camelin



Bill Caron



René Jerry Chapa



Lawrence "Chevy"
Chevalier



Chris Cuckler



Jack Culberson



Rich Cybulski



Franklin Dowdle Jr.



Derek Dowdy



Bob Eberhart



Daniel Erwin



David Essex



Dr. Alex Feldman



Brian Fertig



Bob Germain



Jeff Gibson



Douglas Grace

We'd like to thank the following individuals for gifts this season in honor of those we have lost:

Kim Clifford, Matt Eisert, Douglas Althausser, Allen and Gail Proctor, David Jenkins, Lyn and Eric Herron, Mindy and Andy Marfurt, Matthew Fox, Mitch Mathias



Max Gregory



Terry Head



Mike Hogan



David Hornyak



Bret Irvine



David Jennings



Kirk Kelly



John Legg



Darla Leubbe



David Levoff



Michael Dodd Lindsey



Fred Loyd



Stefan Luebke



Bill Marzluf



Tahrea Maynard



Dwight "Don" Newton



Dirk Orr



Tom Pennington



Dale "Chip" Perala



Adam Petry



David Price



Robin Rakes



Tony Rice



Alex Roman



Jock Salinger



David Sandusky



Mark Schrader



Tim Shrewsbery



Eugene Simmons



Denny Smith



Donnie Sterner



Mark Stull



Michael Stutzman



Dr. James Swearingen



Val-Christopher
Tecaucic



Rev. Jeffrey Thompson



Phillipe Van
Minnenbruggen



Russel Wasson



Omer Wenning




David White



Eric Woods



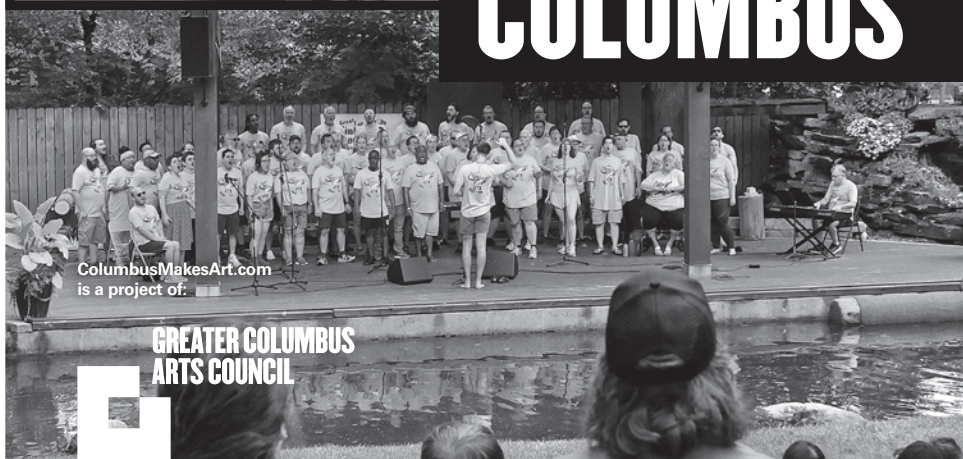


The Columbus Foundation
celebrates organizations
like **Columbus Gay Men's
Chorus** that bring vibrancy
and innovative shape to our
community through the arts.



THE COLUMBUS
FOUNDATION

columbusfoundation.org



Search
ColumbusMakesArt.com/Events
for upcoming shows



Design: Formation Studio



Grantee Spotlight: ARTS COMMISSION OF GREATER TOLEDO

Apprentices of the Arts Commission's Young Artists at Work (YAAW) program worked together to create several interactive, large-scale projects in celebration of YAAW's 30th anniversary year in 2024. Photo provided by the Arts Commission.

Investing state and federal dollars, the Ohio Arts Council funds and supports quality arts experiences for all Ohioans to strengthen communities culturally, educationally, and economically.

Learn more about our grant programs and resources, find your next arts experience, or connect: **OAC.OHIO.GOV.**

CGMC Artistic Staff



Jared Brayton Bollenbacher, MM, MSW, LICSW (he/him/his) *Artistic Director*

After leaving his dairy farm upbringing in his home state of Indiana, Brayton received a Bachelor of Music in Vocal Performance from The Ohio State University in 2006 and a Bachelor of Arts in sexualities studies in 2007, completing a thesis on How Gay Male Bias Influences the Gender Performance of Drag Queens in and out of Drag. After spending six amazing years in Columbus, Brayton completed his Master of Social Work at the University of Washington in Seattle in 2010, and received his Licensed Independent Clinical Social Work credentials in 2014.

After graduating in 2010, Brayton spent six years as the artistic director of Diverse Harmony, the nation's first queer straight alliance youth chorus, and Diverse Harmony's small a cappella ensemble Spectrum. Brayton left Seattle in 2017 to become the artistic director of Reveille Men's Chorus and Desert Voices Chorus in Tucson, AZ. Brayton completed his Master of Choral Conducting in 2020 from the University of Arizona. In 2022, Brayton spent six months as interim with NYCGMC in order to get the organization back on their feet during a difficult time. Brayton is very focused on community choral organizations. In 2019 he served on the board of the Arizona ACDA and is currently in his fourth year on the board for GALA Choruses and serves as the committee chair for the Member and Education and Networking committee. Brayton is also currently serving as an adjunct professor in the School of Social Work at The Ohio State University. Brayton is honored and thankful to be in Columbus with CGMC as their artistic director. Being able to lead the innovative, resilient gem of GALA Choruses in the heart of the Midwest is a dream come true – especially as CGMC has been selected to perform at the Ohio Music Education Association conference in Columbus in 2024. Brayton loves that the chorus continues raising voices and changing lives and is excited for what the future holds!



Jordan Saul (she/her/hers) *Illuminati/Assistant Director*

Conductor, educator, and mezzo soprano Jordan Saul brings compassionate rigor and social relevance to teaching and to the creation of engaged and thoughtful performances. Her work as a conductor centers musical and personal growth through programming that lifts voices of the global majority. She champions new music, creates platforms for student composers, and amplifies the work of Womxn and Womxn of Color. Collaboration with artists across disciplines remains central to her approach, and her partnerships have included the Spelman Glee Club, composer B. E. Boykin, former papal organist Sandor Kadar, the band Delta Rae, Project Runway All Stars alumna Valerie Mayen, and

a wide circle of community and business partners. She teaches clinics, master classes, and honor choirs throughout the United States and has guided ensembles in performances at Carnegie Hall, the Ohio Music Education Association Conference, and the GALA Choruses Festival.

As a mezzo soprano, Saul has sung under the batons of Alan Gilbert, Yannick Nézet Séguin, Daniel Barenboim, Gustavo Dudamel, Esa Pekka Salonen, and Simon Rattle. These experiences shaped her conviction that extraordinary musical encounters should be accessible to broad and varied communities.

At The Ohio State University, Saul serves as professor of teaching for Choral Music Education, conducts the Women's Glee Club and the Lab Choir, and mentors student organizations as well as student teachers. She conducts Illuminati, the sacred ensemble of the Columbus Gay Men's Chorus, and supports the chorus through the robust internship program that integrates undergraduate musicians into community based artistic work. Before joining the Ohio State School of Music faculty, she served as associate director of choral activities and professor of music education at the Conservatory of Music at Baldwin Wallace University. Saul holds degrees from the University of Arizona and Westminster Choir College.



Nathan Hamm (he/him/his)

Principal Accompanist

Nathan Hamm enjoys being the principal accompanist for CGMC for over 20 years. He received the Bachelor of Music for Piano Performance at The Ohio State University in 1995. Since then the main practice of his trade has been as a choir accompanist. He has worked with The Dublin Singers, The Delaware Chorus, and high school choral programs of Westland, Westerville, Olentangy and Central Crossing high schools. He's been enjoying positions as church pianist for the North Unitarian Universalist Congregation, and currently at the First Unitarian Universalist Church, where along with services, he has performed several chamber music and solo recitals.



Matthew P. Downing (he/him/his)

Illuminati Accompanist

Matthew P. Downing has enthusiastically enjoyed accompanying soloists, chamber groups, and ensembles since his teens. He is a 2014 graduate of The Ohio State University School of Music, having completed dual degrees in Voice Performance (BM) and Choral Music Education (BME) in only three years. Since 2008, he has served as a staff section leader and accompanist for The Cardinal Chorale, a state-wide honor choir of Ohio high school and collegiate singers. He has trained young musicians in grades K-12 in teaching positions in Newark, Marion, Coshocton, and Gahanna, currently in his ninth year. He is grateful to his esteemed teachers and colleagues Loretta Robinson, Dr. Robert J. Ward, Dr. Andrea Ramsey, Dr. Richard Schnipke, Dr. Kristina Caswell MacMullen, Casey Cook, Susan Van Dop, Jami Rawlins, Shannon Folkert, Karla Cherwinski, and Lilla Gábor.



Gabriel Gonzales (he/they)

The Columbus Queerscendos/Assistant Director

Gabriel Gonzales serves as the Assistant Director for The Columbus Queerscendos — the youth ensemble of CGMC. Gabriel was born and raised in Xenia, Ohio. He moved to Columbus to attend The Ohio State University, where he pursued a degree in music education with a focus in voice. Additionally, he serves as an elementary school teacher in Hilliard Schools. His CGMC journey began as our Choral Intern in January 2021, where he also became a singing member, and this season also joined our auditioned ensemble, Vox.



Eliza van Kan (she/her/hers)

The Columbus Queerscendos/Accompanist

Eliza van Kan received a Bachelor of Science in Music Education from Towson University, Maryland, and a Master of Music in Music Education from the University of Florida. In her home state, Maryland, she has collaborated with instrumental soloists, choirs, and community theater productions around Baltimore. After moving to Japan in 2017, she taught K-8 music at international schools in Tokyo and performed with the Tokyo International Players as a pianist, music director, and occasional cast member. Now back in the U.S., she teaches elementary music in central Ohio and accompanies the Allegretto and Vivace choirs of the Columbus Children's Choir.



Meghan K. Western (she/her/hers)

Choreographer

Meghan K. Western is a professional dancer and choreographer with 20 years of experience in Columbus. Meghan holds a Bachelor of Fine Arts in Dance from The Ohio State University, and has trained extensively throughout the country. She works in educational theater, professional and community theater, and also with vocal ensembles. Meghan loves the immersive world of the stage, and enjoys combining her classical dance training with social styles to create engaging movement that enhances connection. She believes in the power of movement to bring us closer to ourselves, and the transformative nature of performance to inform our hearts.



Jason Bokis (he/him/his)

Videographer

Jason joined CGMC in 1998 after moving to Columbus searching for place to continue performing choral music and find a community. Graduated from Ohio Northern University, Jason is a pharmacist and started a local videography and editing business, JB Media Design. He has produced projects for Nina West, Local Drama Clubs, GALA Choruses, and of course CGMC.

Jason loves the mission and artistry of CGMC and loves capturing the magic of our performances to share with the world.



Marlon Haughton (he/him/his)

CGMC Choral Conducting Intern

Marlon Haughton is a fourth-year student from Richmond, Virginia, pursuing a degree in General Music Education at The Ohio State University. He was originally a string player, only making the decision to pursue choral music during his senior year of high school after performing in his school's show choir. At Ohio State, Marlon has performed in the Men's Glee Club, Chorale, and Opera Theatre. Marlon first interned with CGMC in June, performing and conducting in their show *35-n-Thrivin'*, and he is honored to return to the stage again for *Santa's Workshop*. After graduating, Marlon hopes to teach elementary school music here in Columbus.



Bruce Reedy (he/him/his)

Production Manager

Bruce Reedy is a sound design technician. He has produced sound and video for the Short North Stage, MadLab Theater, and for CGMC for many years. Other credits include set design, lighting design, videography, video editing and productions for The 48 Hour Film Project. Bruce served on the production team and as the technical director for the GCMC performance of the locally written musical essay *FINDING OZ* performed at the Gala international Music Festival in Denver.



Shelly Riggs (she/her/hers)

Set and Lighting Designer

Shelly Riggs is a retired educator with 34 years of experience teaching high school and middle school theatre and science. She graduated twice from The Ohio State University, earning her Bachelor of Science in science education and her Master of Arts in theatre education. She currently teaches adjunct at Hocking College in their film department. Shelly has been with CGMC since March 2023, singing lower Tenor 1. In her free time, she loves kayaking, hiking, reading, Crossfit, and hanging out with her rescue pup, and continues to pursue theatrical and musical endeavors. Through her advocacy work, she fights for the lived and legal equality of all people. Love to Dan, Rae, and Soleil!



Gretta Goodbottom (she, her, hers)

Emcee

Gretta Goodbottom is a Columbus based drag artist centered at District West. A member of the "West" drag family, Gretta has produced and performed in many of Nina West shows, most recently touring the East Coast with her production "Sugar in the Tank". A classically trained pianist, and professional costume designer, Gretta is unstoppable in the drag world. When not on stage you can find Que running worship at Peace Lutheran Church in Gahanna, on stage with Opera Columbus, or teaching classes at Capital University. Join her every Sunday at 5pm for "Don't Tell Gretta", a free piano cabaret featuring local singers at District West.



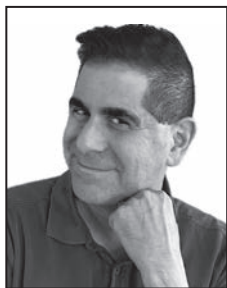
Geoff Smith and Jared Young (he/him/his)

Script Team

Geoff Smith is a former high school teacher and current quality assurance analyst with Nationwide Life Insurance. He has been singing with CGMC since September of 2017 and has been co-authoring scripts with Jared Young for the organization since 2020. Geoff has a bachelor's degree in Playwriting from Ohio University and enjoys getting these opportunities to flex his creative muscles. Along with writing, Geoff has

also performed in several local theater productions with Chillicothe Civic Theater including *Disaster the Musical*, *The Producers*, and *Avenue Q*. He also directed several plays and musicals for Chillicothe High School during his time teaching there including *Hairspray*, *Grease*, *Noises Off*, *Wait Until Dark*, and *The Wizard of Oz*. He hopes you enjoy the show this evening and that it is as meaningful to you as it is to Geoff and Jared.

Jared Young has worked in IT in Columbus for more than 25 years and currently serves as an integrations engineer at The Manley Law Firm. He has sung with the Columbus Gay Men's Chorus since September 2018. His writing has appeared primarily online at everything2.com, and he has performed many of his essays on stage at Speak Easy events at Wild Goose Creative. His work focuses on stories with meaning and heart that explore Queer lives. He was one of the two writers for CGMC's *Island of Misfit's Joy* and *Tales of Our Age*, and he has been happy to team up with Geoff again on this show. He is grateful to Brayton for creating an environment where work like this can thrive.



Michael Schecter (he/him/his)

Guest Conductor

Michael has been a singing member of the Columbus Gay Men's Chorus since 2018, where he has also contributed choreography for several performances. A lifelong musician and performer, he sang in choirs and ensembles throughout high school, performed with The Ohio State University Men's Glee Club, played trumpet in the University of Illinois Marching Band, and appeared in community theater productions. Outside of music, Michael is an optometrist who has proudly served the Columbus community in private practice since 1991. He and his husband have raised two children together, and he is a vocal advocate for the LGBTQ+ community through social media. Michael is honored to guest conduct in this concert and share his passion for music with the chorus and audience.



Gloria Pappaterra (she/her/hers)

ASL Interpreter



Hello! I am Gloria Pappaterra and I am a staff interpreter for Heritage Interpreting. I am Dayton born and bred, and live with my mom and my sister and our sweet Jack Russell terrier Rio. When I'm not working, you'll catch me listening to an audiobook or walking around outside.



Alli Kisker (she, they, them)

ASL Interpreter



Alli Kisker is an American Sign Language Interpreter originally from Lancaster, Ohio. She serves as the ASL interpreter for Deaf Faculty at Ohio University. In her free time, Alli enjoys traveling, attending and interpreting music festivals, spending time with family, and being outdoors.



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<https://linktr.ee/columbusgaymenschorus>



Alexis Hefley (she/her/hers)
CGMC Operations Manager

Alexis Hefley has joined the CGMC in October 2025 as Operations Manager! She is a classically-trained musician building a professional career in a hybrid of nonprofit and performance-based work. She holds two degrees in flute performance from Otterbein University (B.M.) and the University of Akron (M.M.), and currently performs with the Westerville Symphony, Newark-Granville Symphony Orchestra, and Ohio Capital Winds. She is also the flute instructor at Encore Music Studios in Westerville, OH.

When not at CGMC or making music, you may also find Alexis at the McConnell Arts Center in Worthington, OH, where she began and continues her work in nonprofit arts administration. She preceded her time with nonprofits as a Graduate Teaching Assistant during her Master's degree, and found enjoyment in helping students grow and find their inner artistic voices. In all her work, Alexis values the process of connecting people to the arts and giving the same joy back to the community that music has provided in her own life.

FROM THE CGMC BOARD OF DIRECTORS



Joseph Olson (he/him/his)
Higher Baritone; President, Board of Directors

Joseph is honored to serve as President of the Board of Directors for CGMC. He is proud to be a BIPOC leader as well as becoming the FIRST Asian Board Chair during CGMC's 35th season! Born in the Philippines, Joseph's journey has taken him to live in Spain at age 10 and Germany at age 12 - where he graduated high school. He attended Department of Defense Education Activity schools from 3rd through 12th grade. In 1999, he moved to the U.S. for the first time as he relocated to Boulder, CO. Two weeks later, he embarked on a 20-year career with Starbucks Coffee Company. He worked his way up from Barista to General

Store Manager (transferring from CO to CA, NY, & OH), developing leadership, management, & human resources savvy along the way. After a gap 'decade' Joseph moved to San Francisco, CA to attend Academy of Art University where he earned a Bachelor of Fine Arts in Acting. He moved to Columbus, OH in 2014 with Seth Olson, his best friend since 2007 (and now husband). In 2020 they founded SOJO Real Estate Group which they co-own to this day. Their family was completed in December 2021 when Alleigh and Abby, their two strong and smart daughters (then ages 5 and 2) became their forever daughters! Joseph joined CGMC in January 2022, receiving the Newcomer Award after his first season. The next year, he was presented the Golden Pump Award - acknowledged for his portrayal of "Dal," a sassy server during CGMC's TALES OF OUR AGE shows. His leadership grew as he stepped in as Board Vice President in July 2023. A year later, he was unanimously voted on as President by 130+ CGMC members! Joseph is passionate about community, championing diversity and inclusivity, while ensuring CGMC continues to thrive as a safe space for voices to be raised and lives to be changed.



Grayson Feeman (he/she/they)
Higher Second Tenor; Membership Director, Board of Directors

Grayson Feeman is the newly welcomed Membership Director for the Columbus Gay Men's Chorus. As a young theater fan, they had an affinity for musical expression and building strong coalitions of friends. After graduating from The Ohio State University at the height of the pandemic in 2020, Grayson transitioned into a career in the nonprofit sector. Serving their community has been a lifelong passion, and the recent induction into their new role has been enriching for them. Grayson believes in the radical power of being unapologetically authentic, unabashedly queer, and unwaveringly optimistic, and hopes to instill queer joy across all of CGMC and its supporters.

SANTA'S WORKSHOP

December 13 & 14, 2025 | Riffe Center | Davidson Theatre

ACTORS

Archie Brennick, *Bobbin* | Nick Navaratnam, *Glimmer*
David Donofrio, *Jingle* | James Smith, *Jangle*

ACT I

- Sleigh Ride*** Music and Lyrics by Leroy Anderson
Arranged by Sharon Udoh
- It's Our Christmas Cheer*** Music and Lyrics by Eric Lane Barnes
Dancers: Kristi Blasczyk, Star Clum, Alex McFarland,
Garret Knack, Michael Luy, Nick Navaratnam
- The Little Boy that Santa Claus Forgot*** Music and Lyrics by Michael Carr,
Tommie Connor, Jimmy Leach
Arranged by Adelaide Kawasaki
- Believe*** Music and Lyrics by Alan Silvestri
and Glen Ballard
Arranged by Mark Hayes
Performed by Illuminati
- Happy Xmas (War is Over)*** Music and Lyrics by John Lennon
and Yoko Ono
Arranged by Mark Brymer and
Adelaide Kawakami
- Ute Sundance*** Music by Valerie Naranjo
Arranged by Ethan Sperry
Soloist: DJ Barks
- What Child is This?*** Arranged by Mark Riese
- Ocho Kandelikas*** Music and Lyrics by Flory Pagoda
Arranged by Patrick Sinozich

Work Grinch	Music and Lyrics by William Adams, Ruth Anne Cunningham, Sebastian Ingrosso, Otto Jettman, Anthony Preston, and Britney Spears
Dancers: Deon Alexander, Alex McFarland, Gabriel Gonzales, Joshua McKinney, Nick Navaratnam, Delaney Ramsey	Parody Lyrics by Allison Smith Arranged by Sharon Udoh

Intermission

ACT 2

A Holly Jolly Christmas	Music and Lyrics by Johnny Marks Arranged by Greg Gilpin
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Disco Santa (Santa Claus/N.O.E.L.)	Music and Lyrics by Henri Bell, Peter Whitehead, Rick Brunermer, Rickey Collins, and Tim McLoone Arranged by Tim Sarsany Conducted by Michael Schecter
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Soloist: Delaney-Rose Ramsey

Dancers: Craig Brandenburg, Terry Hennessy, John Luidhart,
Mitch Matthias, Brian Ngatunga, Kevin Rapanoe

Hard Candy Christmas	Music and Lyrics by Carol Hall Arranged by David Monseur
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Soloists: Deon Alexander, Conor Day

Mary, Did You Know?	Music and Lyrics by Mark Lowry and Buddy Green Arranged by Jack Schrader
----------------------------------	--

Desh	An Indian Raga Arranged by Ethan Sperry
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O Tannenbaum	Traditional Arranged by Alice Parker and Robert Shaw
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Soloist: Shelly Riggs

Step Into Christmas	Music and Lyrics by Elton John and Bernie Taupin Arranged by Mike Bierschenk
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Jared Brayton Bollenbacher
Artistic Director

Nathan Hamm
Principal Accompanist

Tenor 1

Tim Allemang (he/him/his)

Aubrey Anderson (she/her/hers)

Charles Aubrey (he/him/his)

Jenn Bailey (she/her/hers)

DJ Barks^V (he/him/his)

Steven Barros^V (he/him/his)

Kristi Blasczyk (she/they)

Meagan Christie (she/her/hers)

Kim Clifford (she/her/hers)

Star Clum (they/them/theirs)

David Donofrio (he/him/his)

Jordan Feliciano (he/him/his)

Molly Flanagan (she/her/hers)

Constance Gadell-Newton

Rebecca Glowinski (she/her/hers)

Krista Graham (she/they)

Jiwon Han^{SL} (she/her/hers)

Lyn Herron (she/her/hers)

Becca Jacobs (she/her/hers)

Adelaide Kawakami (she/her/hers)

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(they/them/theirs)

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Shelly Riggs (she/her/hers)

Marie L. Rineveld (she/her/hers)

Sarah Sizemore^V (all pronouns)

Allison Smith^V (she/her/hers)

Tessa Smith (she/her/hers)

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Erin Tatum (she/her/hers)

Becky Turner (she/her/hers)

Jude Virostko (she/her/hers)

Jessica Waizmann (she/her/hers)

Susie Williams-Yeager
(she/her/hers)

Elliott Zell (they/them/theirs)

Eliza van Kan (she/her/hers)

Tenor 2

Sean Boley^{V, SL} (he/him/his)

Adam Brenner (he/him/his)

Conor Day^V (he/him/his)

Ty Duong (they/them/theirs)

Matt Eisert (he/him/his)

Grayson Feeman (all)

Chriss Ferguson (he/him/his)

Jose Galinato (he/him/his)

Gabriel Gonzales^V (he/they)

Chip Gue (he/him/his)

Terry Hennessy (he/him/his)

Hayden Hill (he/him/his)

Colton Hutton (he/him/his)

Krystal Jackowiak-Mitchell
(she/her/hers)

Kou Jacobs (they/them/theirs)

David Jenkins (he/him/his)

Kyle Krygielski (he/him/his)

Michael Luy (he/him/his)

Mindy Marfurt (she/her/hers)

Mitchell Mathias (he/him/his)

Josh Matos (all)

Linda McClintock (she/her/hers)

Joshua McKinney (he/him/his)

Alex McVay (he/him/his)

Mark Mitchell (he/him/his)

Ken Moon (he/him/his)

Nick Navaratnam^{V, SL} (he/him/his)

Richard Newcome (he/him/his)

Tyler Joseph Osborne (he/they)

JoJo Pantuso-Iwaskewycz
(xe/they/he/she)

Evan Rye (he/him/his)

Brody Shoemaker (he/they)

Casey Wood^V (he/him/his)

Jared Young^V (he/him/his)

Baritone

Deon Alexander^V (he/him/his)

Alexander Almeida (he/him/his)

Douglas Althausen (he/him/his)

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Tre Chandler (he/him/his)

Beckett Conboy (he/they)

Neal K. Coryell (he/him/his)

Jesse Cunningham^V (he/him/his)

Martin Dean^{SL} (he/him/his)

Kip Forsythe

Christos A. Fouras (he/him/his)

Matthew Fox (he/him/his)

Rachel Guida (she/they)

Aj Harvey (she/they)
Marlon Haughton (he/him/his)
Logan Imwalle (he/him/his)
Benjamin King (all)
David LeBlanc (he/they)
Eli Leslie (he/they)
Brandon Weltz (he/him/his)
Caleb P. Metcalf (he/him/his)
Joseph Metcalf (they/them/theirs)
Brian Ngatunga (he/him/his)
Joseph Olson (he/him/his)
Seth Olson (he/him/his)
Brian Reynolds^V (he/him/his)
Michael Schecter (he/him/his)
Jered Shaffer^V (he/him/his)
Tyler Shahan (he/him/his)
James D. Smith (he/him/his)
Bill Wright (he/him/his)

Bass
Dean Allemang (he/him/his)
Anna Bohman^{SL} (she/they)
Kris Boyd (he/him/his)
Craig Brandenburg^V (he/him/his)
Gary Brose (he/him/his)
Matthew Connors
Patrick Cordero (he/him/his)
Juni L. DeYoung (they/them/theirs)
Steven M. Frye (he/him/his)
David Hayes^V (he/him/his)
Luke Hess^{V, SL} (he/him/his)
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V = Vox
SL = Section Leader

Illuminati

Jordan Saul
Illuminati Director
Matthew P. Downing
Accompanist

Tenor1

Ric Brandel (he/him/his)
Meagan Christie (she/her/hers)
Krista Graham (she/they)
Joey Lyons (they/them/theirs)
Tim Prince (he/him/his)
Eligio Ramirez III
Shelly Riggs (she/her/hers)
Greg Schafer
Julie Woodruff (she/her/hers)

Tenor 2
Chriss Ferguson (he/him/his)
Howard Fradkin (he/him/his)
Mark Holtzapple (he/him/his)
Chad Long (he/him/his)
Mindy Marfurt (she/her/hers)
Mitch Matthias (he/him/his)
Terry Talbott

Baritone
Lee Balser
Dariel Bustos Chaves (he/him/his)
Neal K. Coryell (he/him/his)
Martin Dean (he/him/his)
Christos Fouras
Matthew Fox (he/him/his)
Robert Horvat (he/him/his)

Ryan Kemper (he/him/his)
Brandon Lopez Weltz (he/him/his)
Joseph Metcalf (they/them/theirs)
Allen Proctor (he/him/his)
Richard Wheeler (he/him/his)
Bill Wright (he/him/his)
Mark Yerman (he/him/his)

Bass
Kris Boyd (he/him/his)
GaryBrose (he/him/his)
Steve Clary (he/him/his)
Craig Clay (he/him/his)
Robert Feiertag (he/him/his)
Jay Mantle (he/they)
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At CGMC, we are dedicated to helping new musicians find experience in their choral careers. In 2022, we started our choral conducting intern program where we bring in a University student to sing with the chorus for a concert cycle and teach the singers a song. At the performance, the intern gets to conduct the song in front of our audience. During the time, the student gets an archival conducting video from the concert, weekly rehearsal video footage and feedback from our Artistic Director, and priceless time on the podium.

If you are a music student interested in this program, please contact brayton@cgmc.com

CGMC choral conducting interns Adelaide Kawakami and Christopher Ford.

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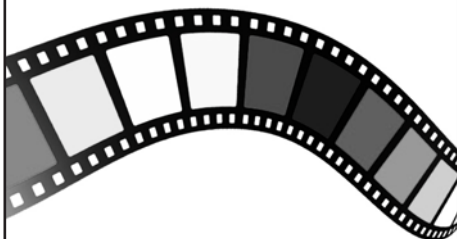
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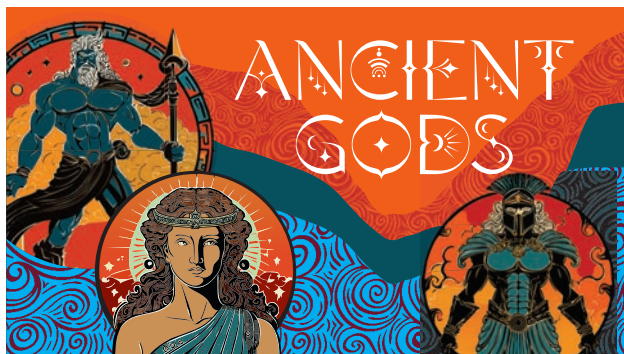
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