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A Note From Our Artistic Director

35 years. CGMC has completed 35 amazing years. I'm really in awe of how much success this organization has had and how much we have overcome. Obviously, we've been through the dark days of the HIV/AIDS epidemic, and the pandemic, the several rounds of anti-LGBTQ laws. But we've also been on the forefront of changing how people see LGBTQ choruses. We've inspired other groups to dance onstage and also adapted our dances to be more accessible. We've re-invented what inclusivity means for a Gay Men's Chorus and that has changed how other TTBB choruses recruit singers. And at 35 years, we have birthed three ensembles that are all on their own stride. Now 35 years in the life of this organization, we are thrivin'!

When I was thinking about how to celebrate 35 years of music, I started to wonder what LGBTQ artists were doing when they were 35. What music had they created? Where were they on their journeys? By age 27, Nemo had won Eurovision, George Michael had recorded "Faith" and Elton John was on tours singing "Goodbye Yellow Brick Road." By mid-30s, Freddie Mercury had recorded "Another One Bites the Dust," Janelle Monae released "Make Me Feel," and Lucille Bogan had just finished writing "B.D. Woman's Blues."

All different paths, but all making their marks on LGBTQ music by 35. Today, we celebrate Queer voices in music that have shaped so many generations. But also, we celebrate the 35 years this organization has given to Columbus and central Ohio. We celebrate all of the shoulders that we are standing on and hope that we can be the shoulders for those that will come after us. Our continued dedication to inclusivity and accessibility, along with our dedication to creating beautiful choral music through our mission focused lens has made us a choral leader in Columbus, Ohio, and the world. Our singers, our volunteers, our staff, and you, our community, are the reason for our success. So here's to being 35 and thrivin'!

Sincerely,

A handwritten signature in black ink, reading "Jared Brayton Bollenbacher". The signature is fluid and cursive, with the first name "Jared" being the most prominent.

Jared Brayton Bollenbacher, MM, MSW, LICSW

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A Note From CGMC's Board Vice President

Welcome to the culminating show of CGMC's 35th season! On behalf of CGMC's Board of Directors, we are so excited that you're here and so grateful for your support of our mission – Inviting All With Voices Raised, Lives Changed. Of course, we are here to entertain you today with the music of some of the most incredible LGBTQ+ artists of the last century – but this show, and our organization, is about more than that. It's about changing lives for the better.

We are changing the lives of our singing members, who find a home where they can be their authentic selves singing in community together. We are changing the lives of our audience members, who get to learn about the vibrancy of the LGBTQ+ community in Columbus through our artistry. And, we are changing the lives of all Ohioans, one song at a time, by unapologetically continuing to exist and thrive in a time when so many are afraid to do so.

We are proud to be a staple of LGBTQ+ choral arts in the City of Columbus and the State of Ohio. Your generosity has been a large part of what has gotten us this far, and it's what will help propel us forward for the next 35 years (and beyond!). As we close our 35th season, I invite you to consider making a recurring gift of \$35 a month, or a one-time gift of \$350 or \$3500. Gifts from community members like you mean that we can continue to grow and expand our influence and our impact, and ensure that we will thrive for many years to come.

Enjoy the show, and I look forward to seeing you for our 36th season!

Chelsea Pratt

A handwritten signature in black ink, appearing to read 'CE Pratt', with a stylized, cursive script.

Vice President, CGMC Board of Directors

BOARD OF DIRECTORS

President:

Joseph Olson (he/him/his)

Vice President:

Chelsea Pratt (she/her/hers)

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William Ryan (he/him/his)

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David Donofrio (he/him/his)

Matthew Fox (he/him/his)

Allen Proctor (he/him/his)

John Sullivan (he/him/his)

Bill Wright (he/him/his)

ARTISTIC TEAM

Artistic Director:

Jared Brayton Bollenbacher,
MM, MSW, LICSW (he/him/his)

Illuminati/Assistant Director:

Jordan Saul (she/her/hers)

**The Columbus Queerscendos
Assistant Director:**

Gabriel Gonzales (he/they)

Principal Accompanist:

Nathan Hamm (he/him/his)

Illuminati Accompanist:

Matthew P. Downing (he/him/his)

**The Columbus Queerscendos
Accompanist:**

Eliza van Kan (she/her/hers)

Production Manager:

Bruce Reedy (he/him/his)

Choral Conducting Intern:

Marlon Haughton (he/him/his)

STAFF

Director of Administration:

Lana Moy (she/her/hers)

SUPPORT TEAM

Archivist:

Matt Eisert (he/him/his)

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Nick Deyo (he/him/his)

Social Media Lead:

David Donofrio (he/him/his)

Website/Graphic Design:

Alan Jazak/Formation Studio
(he/him/his)

***35-n-Thrivin'* Production Team**

| | |
|------------------------------|--|
| Production Manager | Bruce Reedy (he/him/his) |
| Assistant Production Manager | Krystal Jaciowiak-Mitchell (she/her/hers) |
| Lighting Designer | Shelly Riggs (she/her/hers) |
| Choreographer | Meghan Western (she/her/hers) |
| String Arranger | Alex Burgoyne (he/him/his) |
| Videographer | Jason Bockis (he/him/his) |
| Assistant Videographers | Wesley Vermilyea (he/him/his) |
| | David Roduner (he/him/his) |
| ASL Interpreters | Gloria Pappaterra (she/her/hers) |
| | Alli Kisker (she/her/hers) |

INSTRUMENTALISTS

| | |
|---------|------------------------------------|
| Drums | Seth Alexander (he/him/his) |
| Bass | Matt Paetsch (he/him/his) |
| Violins | Devin Copfer (she/her/hers) |
| | Liz Fisher (she/her/hers) |

SPECIAL THANKS

Bruce Reedy
Livingston United Methodist Church
CAPA
Neal Coryell
Trinity Lutheran Church
Terry Hennessy
Meredith Mitchell
Larry Mitchell
Covenant Presbyterian Church
Kelly Ganley

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Grantee Spotlight: **OHIO DESIGNER** **CRAFTSMEN**

Guest artist Michael Kline presents a demonstration at the 2023 Functional Ceramics Workshop. Held at the Wayne Center for the Arts, this annual event is presented by Ohio Designer Craftsmen. Image credit: Matt Neff

Investing state and federal dollars, the Ohio Arts Council funds and supports quality arts experiences for all Ohioans to strengthen communities culturally, educationally, and economically.

Learn more about our grant programs and resources, find your next arts experience, or connect: **OAC.OHIO.GOV.**

COLUMBUS GAY MEN'S CHORUS



Jared Brayton Bollenbacher, MM, MSW, LICSW (he/him/his) *Artistic Director*

After leaving his dairy farm upbringing in his home state of Indiana, Brayton received a Bachelor of Music in Vocal Performance from The Ohio State University in 2006 and a Bachelor of Arts in sexualities studies in 2007, completing a thesis on How Gay Male Bias Influences the Gender Performance of Drag Queens in and out of Drag. After spending six amazing years in Columbus, Brayton completed his Master of Social Work at the University of Washington in Seattle in 2010, and received his Licensed Independent Clinical Social Work credentials in 2014.

After graduating in 2010, Brayton spent six years as the artistic director of Diverse Harmony, the nation's first queer straight alliance youth chorus, and Diverse Harmony's small a cappella ensemble Spectrum. Brayton left Seattle in 2017 to become the artistic director of Reveille Men's Chorus and Desert Voices Chorus in Tucson, AZ. Brayton completed his Master of Choral Conducting in 2020 from the University of Arizona. In 2022, Brayton spent six months as interim with NYCGMC in order to get the organization back on their feet during a difficult time. Brayton is very focused on community choral organizations. In 2019 he served on the board of the Arizona ACDA and is currently in his fourth year on the board for GALA Choruses and serves as the committee chair for the Member and Education and Networking committee. Brayton is also currently serving as an adjunct professor in the School of Social Work at The Ohio State University. Brayton is honored and thankful to be in Columbus with CGMC as their artistic director. Being able to lead the innovative, resilient gem of GALA Choruses in the heart of the Midwest is a dream come true – especially as CGMC has been selected to perform at the Ohio Music Education Association conference in Columbus in 2024. Brayton loves that the chorus continues raising voices and changing lives and is excited for what the future holds!



Jordan Saul (she/her/hers) *Illuminati/Assistant Artistic Director*

Conductor, educator and mezzo-soprano Jordan Saul demonstrates compassionate rigor and social relevance in teaching and engaged programming in performance. As a conductor, Saul emphasizes musical and personal skill building through programming by prioritizing historically underrepresented voices. An advocate of new music, Saul develops performance opportunities for student composers, and magnifies works by women and women of color. Collaborating with artists of diverse media and experience provides rich opportunity for meaningful, lasting impact. Saul has produced programs with the Spelman Glee club, composer B. E. Boykin, former papal organist Sandor Kadar, the band Delta Rae,

Project Runway All-Stars alumna Valerie Mayen, and many community and business partners. She teaches clinics, master classes and honor choirs throughout the United States.

As a mezzo-soprano, Saul has been privileged to sing under the batons of Alan Gilbert, Yannick Nézet-Séguin, Daniel Barenboim, Gustavo Dudamel, Ese-Pekka Solonen and Simon Rattle. Such musical perspectives honed in Saul the unwavering belief that pathways to mountaintop musical experiences ought not be reserved for a few, but made accessible to larger communities of people.

At The Ohio State University, she serves as professor of practice for Choral Music Education, conducts the Women's Glee Club, Lab Choir, and advises student organizations and student teachers. Prior to joining the Ohio State School of Music faculty, she was associate director of choral activities and professor of music education at the Conservatory of Music at Baldwin Wallace University. Saul holds degrees from the University of Arizona and Westminster Choir College.



Nathan Hamm (he/him/his)

Principal Accompanist

Nathan Hamm enjoys being the principal accompanist for CGMC for over 20 years. He received the Bachelor of Music for Piano Performance at The Ohio State University in 1995. Since then the main practice of his trade has been as a choir accompanist. He has worked with The Dublin Singers, The Delaware Chorus, and high school choral programs of Westland, Westerville, Olentangy and Central Crossing high schools. He's been enjoying positions as church pianist for the North Unitarian Universalist Congregation, and currently at the First Unitarian Universalist Church, where along with services, he has performed several chamber music and solo recitals.




Gloria Pappaterra (she/her/hers) 

ASL Interpreter

Hello! I am Gloria Pappaterra and I am a staff interpreter for Heritage Interpreting. I am Dayton born and bred, and live with my mom and my sister and our sweet Jack Russell terrier Rio. When I'm not working, you'll catch me listening to an audiobook or walking around outside.



Alli Kisker (she, they, them) 

ASL Interpreter

Alli Kisker is an American Sign Language Interpreter originally from Lancaster, Ohio. She serves as the ASL interpreter for Deaf Faculty at Ohio University. In her free time, Alli enjoys traveling, attending and interpreting music festivals, spending time with family, and being outdoors.



Bruce Reedy (he/him/his)

Production Manager

Bruce Reedy is a sound design technician. He has produced sound and video for the Short North Stage, MadLab Theater, and for CGMC for many years. Other credits include set design, lighting design, videography, video editing and productions for The 48 Hour Film Project. Bruce served on the production team and as the technical director for the GCMC performance of the locally written musical essay *FINDING OZ* performed at the Gala international Music Festival in Denver.



Shelly Riggs (she/her/hers)

Set and Lighting Designer

Shelly Riggs is a retired educator with 34 years of experience teaching high school and middle school theatre and science. She graduated twice from The Ohio State University, earning her Bachelor of Science in science education and her Master of Arts in theatre education. Shelly has been with CGMC for just over a year, singing lower Tenor 1. In her free time, she loves kayaking, hiking, reading, Crossfit, and hanging out with her rescue pup. In retirement she hopes to continue to pursue theatrical and musical endeavors, and continue to fight for lived and legal equality for all people.



Meghan K. Western (she/her/hers)
VOX Choreographer

Meghan K. Western is a professional dancer and choreographer with 20 years of experience in Columbus. Meghan holds a Bachelor of Fine Arts in Dance from The Ohio State University, and has trained extensively throughout the country. She works in educational theater, professional and community theater, and also with vocal ensembles. Meghan loves the immersive world of the stage, and enjoys combining her classical dance training with social styles to create engaging movement that enhances connection. She believes in the power of movement to bring us closer to ourselves, and the transformative nature of performance to inform our hearts.



Jason Bokis (he/him/his)
Videographer

Jason joined CGMC in 1998 after moving to Columbus searching for place to continue performing choral music and find a community.

Graduated from Ohio Northern University, Jason is a pharmacist and started a local videography and editing business, JB Media Design. He has produced projects for Nina West, Local Drama Clubs, GALA Choruses, and of course CGMC.

Jason loves the mission and artistry of CGMC and loves capturing the magic of our performances to share with the world.



Marlon Haughton (he/him/his)
CGMC Choral Conducting Intern

Marlon Haughton is a fourth-year student from Richmond, Virginia, pursuing a degree in General Music Education at The Ohio State University. He was originally a string player, only making the decision to pursue choral music during his senior year of high school after performing in his school's show choir. At Ohio State, Marlon has performed in the Men's Glee Club, Chorale, and Opera Theatre. After graduating, Marlon hopes to teach elementary school music here in Columbus. Marlon is thrilled to not only perform with CGMC for the first time but also to have his conducting debut with them!



Krystal Jaciowiak-Mitchell (she/her/hers)
Cute Catchy Title Here?

Krystal has been gracing the stage with her presence since her groundbreaking portrayal of Mother Rabbit in *Peter Rabbit* (Grade 2), a role that set the stage for her later triumph as Purple Cat in *Brown Bear, Brown Bear What Do You See?* (exact year unknown—historians are still debating). A multi-year tenure as the Virgin Mary in Grace Episcopal's Christmas pageant only solidified her reputation for playing iconic maternal figures.

Since spring 2021, Krystal has lent her voice to The Columbus Gay Men's Chorus, serving as Membership Director for two years before stepping into the role of...whatever this is :) Whether singing in the ranks or supporting behind the scenes, she believes in the transformative power of community, shared voices, and a well-placed key change. She is currently embracing fresh opportunities to create, connect, and occasionally question her life choices.

Having spent years embodying iconic maternal figures on stage, she now fulfills a similar role in CGMC—offering guidance, reassurance, and the occasional gentle reminder to wear deodorant. Whether it's on or off stage, she remains deeply committed to CGMC and looks forward to ensuring that every performance is filled with heart, humor, and just the right amount of carefully controlled pandemonium.

CGMC STAFF



Lana Moy (she/her/hers)
Director of Administration

Lana is thrilled to have joined the Columbus Gay Men's Chorus in December of 2022. She brings a decade of experience in producing and performing live entertainment with the award winning troupe she founded. Though she won't be joining the chorus onstage, she will be tending to everything behind the scenes in support of this amazing organization.

FROM THE CGMC BOARD OF DIRECTORS



Chelsea Pratt (she/her/hers)
Vice President, Board of Directors

Chelsea Pratt (she/her) is the Vice President of the Columbus Gay Men's Chorus Board of Directors. She has been a singing member in the main chorus since 2022 and in Vox since 2023, and has chaired CGMC's efforts to create and launch the Queerscendos Youth Ensemble. In her work with CGMC, she draws from her experience as a DEIB leader in higher education, education and nonprofit consultant, and social science researcher.



Grayson Feeman (he/she/they)
Higher Second Tenor; Membership Director, Board of Directors

Grayson Feeman is the newly welcomed Membership Director for the Columbus Gay Men's Chorus. As a young theater fan, they had an affinity for musical expression and building strong coalitions of friends. After graduating from The Ohio State University at the height of the pandemic in 2020, Grayson transitioned into a career in the nonprofit sector. Serving their community has been a lifelong passion, and the recent induction into their new role has been enriching for them. Grayson believes in the radical power of being unapologetically authentic, unabashedly queer, and unwaveringly optimistic, and hopes to instill queer joy across all of CGMC and its supporters.

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Tenor 1

Tim Allemang (he/him/his)
Aubrey Anderson (she/her/hers)
Chuck Aubrey (he/him/his)
Jenn Bailey (she/her/hers)
DJ Barks ^v (he/him/his)
Steven Barros ^v (he/him/his)
Kristi Blasczyk (she/they)
Bee Brunner (they/them/theirs)
Meagan Christie (she/her/hers)
Kimbra Clifford (she/her/hers)
Jenna Clum (she/they/he)
David Donofrio (he/him/his)
Molly Flanagan (she/her/hers)
Meryl Fowler (she/her/hers)
Connie Gadell-Newton (she/they)
Eva Goubeaux (she/her/hers)
Krista Graham (she/they)
Jiwon Han ^{SL} (she/her/hers)
Erica Harvey (she/her/hers)
Shanna Harvey (she/they)
Lyn Herron (she/her/hers)
Becca Jacobs (she/her/hers)
Kelly Koolhoven (she/her/hers)
Ange Leone (she/they)
John Luidhardt (he/him/his)
Joey Lyons (they/them/theirs)
Rosemary Marston (she/her/hers)

Carolyn McClintock (she/her/hers)
Maggie Mogan (she/her/hers)
Jenna Navaratnam (she/her/hers)
Hayley Perrault ^v (she/her/hers)
Chelsea Pratt ^v (she/her/hers)
Delaney-Rose Ramsey
 (they/them/theirs)
Kevin Rapuano (he/him/his)
Shelly Riggs (she/her/hers)
Marie Rineveld (she/her/hers)
Chris Robbins ^{SL} (she/her/hers)
Sarah Sizemore ^v (they/them/theirs)
Allison Smith ^v (she/her/hers)
Tessa Smith (she/her/hers)
Sarah Spalding ^v (she/her/hers)
Abby Storms (they/them/theirs)
Elisabeth Tate (she/her/hers)
Becky Turner (she/her/hers)
Eliza van Kan (she/her/hers)
Jude Virostko (she/her/hers)
Jessica Waizmann (she/her/hers)
Susie Williams-Yeager
 (she/her/hers)
Ollie Woodruff (they/them/theirs)
Elliott Zell (they/them/theirs)

Tenor 2

Sean Boley ^v (he/him/his)
Adam Brenner (he/him/his)
Larry Collins (he/him/his)
Conor Day ^v (he/him/his)
Ty Duong (they/them/theirs)
Matt Eisert (he/him/his)
Grayson Feeman (he/they/she)
Chriss Ferguson (he/him/his)
Gabriel Gonzales ^v (he/they)
Chip Gue (he/him/his)
Kelly Heasley (she/her/hers)
Terry Hennessy (he/him/his)
Hayden Hill (he/him/his)
Bradley Ike (he/him/his)
David Jenkins (he/him/his)
Kyle Krygielski (he/him/his)
Mindy Marfurt (she/her/hers)
Mitch Mathias (he/him/his)
Josh Matos (they/them/theirs)
Linda McClintock (she/her/hers)
Joshua McKinney (he/him/his)
Alex McVay (he/him/his)
Linds Miller (he/they)
Mark Mitchell (he/him/his)
Ken Moon (he/him/his)
Nick Navaratnam ^{v SL} (he/him/his)
Richard Newcome (he/him/his)
Joel Pantuso-Iwaskewycz
 (they/he/she/xe)
Sydney Pickett (she/they)
David Potts (he/him/his)
Evan Rye (he/him/his)
Brody Shoemaker (he/him/his)
Michael Todd Smith (he/him/his)
Casey Wood ^v (he/him/his)
Jared Young ^v (he/him/his)

Baritone

Deon Alexander ^V (he/him/his)
Alex Almeida (he/him/his)
Douglas Althausen (he/him/his)
Andrew Bickert (he/they)
Mike Bierschenk ^V (he/him/his)
Justin Blaylock ^{V SL} (he/him/his)
Jason Bockis (he/him/his)
Michael Boggs (he/him/his)
Archie Brennick (he/him/his)
Jared Brown (he/him/his)
Jesse Burns (he/him/his)
Tre Chandler (he/him/his)
Neal Coryell (he/him/his)
Mark Crist (he/him/his)
Jesse Cunningham ^V (he/him/his)
Amir Feinberg (they/them/theirs)
Christos Fouras (he/him/his)
Matthew Fox (he/him/his)
Noah Friedman (he/him/his)
Ray Guida (he/him/his)
AJ Harvey (she/they)
Marlon Haugton (he/him/his)
Logan Imwalle (he/him/his)
Eli Leslie (he/they)
Brandon Lopez Weltz (he/him/his)
Joseph Metcalf (they/them/theirs)
Joseph Olson (he/him/his)
Seth Olson (he/him/his)
Brian Reynolds ^V (he/him/his)
Michael Schecter (he/him/his)
Jered Shaffer ^{V SL} (he/him/his)
Ty Shahan (he/him/his)
Alex Short (he/him/his)
James D. Smith (he/him/his)
Bill Wright (he/him/his)
River Yocum (he/him/his)

Bass

Dean Allemang (he/him/his)
Anna Bohman ^{SL} (she/they)
Kris Boyd (he/him/his)
Craig Brandenburg ^V (he/him/his)
Gary Brose (he/him/his)
Matthew Connors (he/him/his)
Jordan Desender (he/him/his)
Juni DeYoung (they/them/theirs)
Steve Frye (he/him/his)
Steve Frye (he/him/his)
David Hayes ^V (he/him/his)
Lucas Hess ^{V SL} (he/him/his)
Jack Hughes ^V (he/him/his)
Monty Hujar (he/him/his)
Scott Kustis (he/him/his)
David Li (he/him/his)
Jay Mantle (he/they)
Will McFarland (they/them/theirs)
Quinton Oliver (he/him/his)
Sloane Perrault ^V (she/her/hers)
Robert Pickard (he/him/his)
William Ryan (he/him/his)

Tyree Sanders (he/they)
Jason Shuffitt (he/him/his)
Geoff Smith ^V (he/him/his)
John Sullivan (he/him/his)
Jason Tatterson (he/him/his)
Clark Tieman (he/him/his)
Dalton Tom (he/him/his)
Matt Vant (he/him/his)
Zachary Vaughan (he/him/his)
Petr Vorobev (he/him/his)
Michael Vreeland (he/him/his)

5th Section

Lana Moy (she/her/hers)
Shelly Haynes (she/her/hers)
Tom Gillotte, Sr. (he/him/his)
Meredith Mendoza-Gillotte (she/her/ella)
Greg Christie (he/him/his)
Samuel Richards (he/him/his)
Joel Pantuso-Iwaskewycz (any)



V - Vox

SL - Section Manager



COLUMBUS GAY
MEN'S CHORUS

June 28 & 29, 2025

Riffe Center
Davidson Theatre

ACT I

- Without You Without Them*** Music and Lyrics by Lucy Davis, Julien Baker,
Phoebe Bridgers
Transposed by Jesse Cunningham
- The Code*** Music and Lyrics by Benjamin Alas,
Lasse Midtsian Nymann, Linda Dale, and Nemo Mettler
Arranged by Pax Ressler
Soloist: Elliot Zell
- Make Me Feel*** Music and Lyrics by Janelle Monáe, Julia Michaels,
Mattias Larsson, Robin Fredriksson, and Justin Tranter
Arranged by Sharon Udoh
- B.D. Woman's Blues*** Music and Lyrics by Lucille Bogan
Arranged by Mike Bierschenk
Dancers: Kristi Blasczyk, Rosemary Marston, Joel Pantuso-Iwaske,
Delaney-Rose Ramsey, Sarah Sizemore, Tessa Smith
- Boys in the Street*** Music and Lyrics by Strandbraaten Niklas,
Simen Eriksrud, Espen Berg, and Greg Holden
Arranged by David Maddux
- Faith*** Music and Lyrics by George Michael
Arranged by Tim Sarsany
Soloist: Ty Shahan
Dancers: Ty Duong, Gabriel Gonzales, Amir Feinberg, Nick Navaratnam,
Ty Shahan, James Smith
- Rush*** Music and Lyrics by Troy Sivan, Brett Leland McLaughlin,
Kaelyn Behr, Alex Chapman, Kevin Hickey,
and Adam Novodor
Arranged by Adelaide Kawasaki
Dancers: Ty Duong, Gabriel Gonzales, Amir Feinberg, Nick Navaratnam,
Ty Shahan, James Smith

| | |
|--|---|
| <i>I'm the Only One</i> | Music and Lyrics by Melissa Etheridge Arranged by Kathy Clark |
| <i>It's Gonna Be Me</i> | Music and Lyrics by Martin Sandberg, Andreas Carson, and Rami Yacoub Arranged by James Marler |
| Soloists: DJ Barks and Jered Shaffer | |
| Dancers: Deon Alexander, Craig Brandenburg, Larry Collins, Jordan Desender, and Tessa Smith | |

Intermission

ACT 2

| | |
|--|--|
| <i>Another One Bites the Dust</i> | Music and Lyrics by John Deacon Arranged by David Maddox |
| <i>Son of a Preacher Man</i> | Music and Lyrics by John Hurley and Ronnie Wilkins Arranged by Steve Milloy |
| <i>Early in the Morning</i> | Music by Ned Rorem, Text by Robert Hillier Arranged by Pax Ressler |
| <i>Goodbye Yellow Brick Road</i> | Music and Lyrics by Elton John and Bernie Taupin Arranged by David Monseur Piano Arrangement by Nathan Hamm |
| <i>Give Me One Reason</i> | Music and Lyrics by Tracy Chapman Arranged by Sharon Udoh |
| <i>Livin' La Vida Loca</i> | Music and Lyrics by Rob Rosa, Desmond Child, Luis Gómez Escolar Arranged by Tim Sarsany Dancers: Scott Kustis, John Luidhardt, Mitch Matthias, Seth Olsen, Shelly Riggs, Tyree Sanders |
| <i>Pink Pony Club</i> | Music and Lyrics by Daniel Nigro, Kayleigh Rose Amstutz Arranged by Mike Bierschenk Fanography by Jordan Saul |

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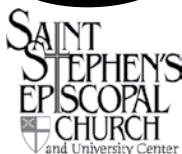
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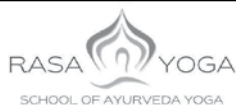
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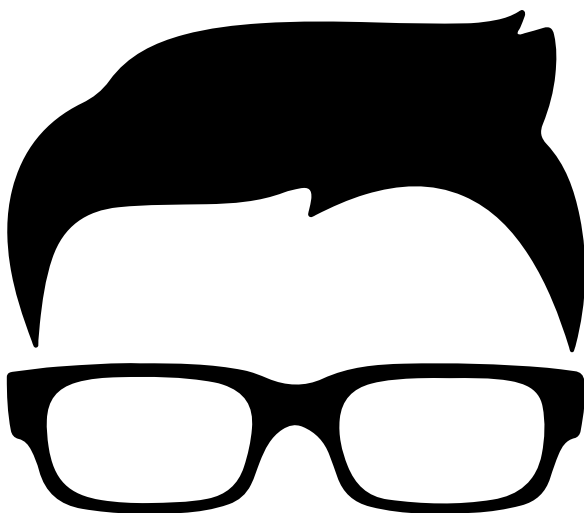


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