

CGMC'S VOX  
PRESENTS



# DREAMS & NIGHTMARES



**October 20 & 21, 2023**  
**Riffe Center: Studio 1**

## A Note from CGMC's Artistic Director

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I don't know about you, but I have some wicked dreams and nightmares that can really mess with me during the night and the next day. There are times that my dreams are about the people in my life I am worried about or have seen recently. These dreams tend to make me feel closer with a relative or friend and want to reach out to them more as I assume they are good energy for me to keep in my life orbit. Other times, I have dreams about my therapy client's experiences that they discuss in session. These dreams are usually very upsetting and cause me distress through the night and the next day. I suppose it's not surprising that vicarious trauma has to manifest somewhere in my life and dreams are the one time that I truly am unable to control my thoughts. Finally, on a few select occasions, I have had premonitions dreams. Often, these dreams give me an important message for the future. Usually they preemptively help me from facing disappointment. Sometimes, they give me insight into an event that will occur. The interesting thing about these dreams is that they always come from some energy force that is my grandma. Whether she is the one directly telling me the future in my dream or if she is signaling someone else to tell me the future, it's always through her.

Beyond these sleepy dreams (and nightmares as mine can often turn), I view my daydreams as just as important to my mood. Although I cannot focus my nighttime dreams, I am able to focus my daydreams. Create and manifest my goals and put my future aspiration dreams into the world. Whether they be a silly crush giving me attention or me landing a new exciting experience to challenge me, these dreams are my favorite.

As you reflect upon dreams tonight, I would like to share my dreams for this organization and LGBTQ folks in Ohio. I dream of a time when we aren't fighting stupid laws banning Drag performers or worried about talking about being gay in schools. I dream of a time when CGMC is seen throughout central Ohio and Columbus as for how brilliant of an organization we are. I dream that others recognize that we are the largest TTBB chorus in the state and one that far exceeds expectations of what a community chorus is able to achieve in a performance. Finally, I dream that CGMC is able to expand our mission and provide an ensemble for every LGBTQ-person who is interested in Choral Arts and what music can do for your soul. Whatever it is that you are dreaming, I say Dream On with your Sweet Dreams.

Sincerely,

A handwritten signature in black ink that reads "Jared Brayton Bollenbacher". The signature is written in a cursive, flowing style.

Jared Brayton Bollenbacher, MM, MSW, LICSW

# A Note from CGMC's Executive Director

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Hi Friends,

Welcome! This is a special season for the Columbus Gay Men's Chorus. CGMC was originally founded following a series of meetings in the living rooms of five gay men in 1990. That year, 51 men sang in the first ever CGMC concert. And now here we are, in our 34th season of song, serving as a pillar of inclusion and belonging for all queer people in Central Ohio and beyond with 150 singing members making up our three ensembles.

One of my favorite parts of my job is learning the stories of our community members. We have members who look forward to rehearsal every week because it is one of the few places they feel understood and can thrive. We have other members who came out later in life and have relied on the chorus as a foundation from which to grow. We have audience members who come to every show and give financially despite having no direct connection to anyone on stage, but are continually moved by our music and what we stand for. We have Board members and volunteers who give their time so generously because they want to contribute to what we do and how we do it. We have people on stage of many identities, genders, orientations, and abilities. We love who we are, and we love that you continue to come see us sing!

As you may know, we are in the middle of our annual fundraising drive. We are asking folks like you to give what you can to ensure LGBTQ+ arts remain strong in Columbus and for those who rely on us for inclusion, belonging, and representation. More details can be found at [www.cgmc.com/donate](http://www.cgmc.com/donate).

Thank you for being here, and enjoy the show!

Yours in song,



Donovan Jones, MA, MPH

**Donations to CGMC go to our operating fund in support of our mission. We rely on your support each year.**

Questions can be directed to  
[cgmc@cgmc.com](mailto:cgmc@cgmc.com) or  
614-531-4272

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Last four digits,  
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# CGMC: Columbus Gay Men's Chorus

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	<b>James Wells</b> (he/him/his)
	<b>Bill Wright</b> (he/him/his)

## Artistic Team

<i>Artistic Director</i>	<b>Jared Brayton Bollenbacher</b> (he/him/his)
<i>Principal Accompanist</i>	<b>Nathan Hamm</b> (he/him/his)
<i>Choreographer</i>	<b>Meghan Western</b> (she/her/hers)
<i>Production Manager &amp; Videography</i>	<b>Bruce Reedy</b> (he/him/his)
<i>Assistant Production Manager &amp; Videography</i>	<b>Michael Buck</b> (he/him/his)
<i>Assistant Production Manager &amp; Videography</i>	<b>Douglas Althaus</b> (he/him/his)
<i>American Sign Language Interpreters</i>	<b>Tyler Shahan</b> (he/him/his) 
	<b>Gloria Pappaterra</b> (she/her/hers)
<i>Graphic Design</i>	<b>Formation Studio/Alan Jazak</b> (he/him/his)
<i>Executive Director</i>	<b>Donovan Jones</b> (he/him/his)
<i>Administrative Director</i>	<b>Lana Moy</b> (she/her/hers)

# Vox Members

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## Tenor 1

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**Meagan Christie** (she, her, hers)

**Alex Dennie** (she, her, hers)

**Chelsea Gilbert** (she, her, hers)

**Sarah Sizemore** (they, them, theirs)

## Tenor 2

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**Sean Boley** (he, him, his)

**Conor Day** (he, him, his)

**Thomas Haase** (he, him, his)

**Nick Navaratnam** (he, him, his)

**Jared Young** (he, him, his)

## Baritone

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**Robert Agle** (he, him, his)

**Deon Alexander** (he, him, his)

**Mike Bierschenk** (he, him, his)

**Justin Blaylock** (he, him, his)

**Brian Reynolds** (he, him, his)

**Jered Shaffer** (he, him, his)

## Bass

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**Andrew Freeman** (he, him, his)

**Luke Hess** (he, him, his)

**Don Knoblauch** (he, him, his)

**William Ryan** (he, him, his)

**Geoff Smith** (he, him, his)

## Instrumentalists

*Drums* **Haydn Veith** (he/him/his)

*Bass* **Matt Paetsch** (he/him/his)

*Violin* **Liz Fisher** (she/her/hers)

## CGMC Choral Conducting Intern Program

At CGMC, we are dedicated to helping new musicians find experience in their choral careers. In 2022, we started our choral conducting intern program where we bring in a University student to sing with the chorus for a concert cycle and teach the singers a song. At the performance, the intern gets to conduct the song in front of our audience. During the time, the student gets an archival conducting video from the concert, weekly rehearsal video footage and feedback from our Artistic Director, and priceless time on the podium.

**If you are a music student interested in this program,  
please contact [brayton@cgmc.com](mailto:brayton@cgmc.com)**

# CGMC Artistic Staff



**Jared Brayton Bollenbacher, MM, MSW, LICSW**  
(he/him/his)

## ***Artistic Director***

After leaving his dairy farm upbringing in his home state of Indiana, Brayton received a Bachelor of Music in Vocal Performance from The Ohio State University in 2006 and a Bachelor of Arts in sexualities studies in 2007, completing a thesis on *How Gay Male Bias Influences the Gender Performance of Drag Queens in and out of Drag*. After spending six amazing years in Columbus, Brayton completed his Master of Social Work at the University of Washington in Seattle in 2010, and received his Licensed Independent Clinical Social Work credentials in 2014.

After graduating in 2010, Brayton spent six years as the artistic director of Diverse Harmony, the nation's first queer straight alliance youth chorus, and Diverse Harmony's small a cappella ensemble Spectrum. Brayton left Seattle in 2017 to become the artistic director of Reveille Men's Chorus and Desert Voices Chorus in Tucson, AZ. Brayton completed his Master of Choral Conducting in 2020 from the University of Arizona. In 2022, Brayton spent six months as interim with NYCGMC in order to get the organization back on their feet during a difficult time. Brayton is very focused on community choral organizations. In 2019 he served on the board of the Arizona ACDA and is currently in his fourth year on the the board for GALA Choruses and serves as the committee chair for the Education and Networking committee. Brayton is honored and thankful to be in Columbus with CGMC as their artistic director. Being able to lead the innovative, resilient gem of GALA Choruses in the heart of the Midwest is a dream come true. Brayton is excited to continue raising voices and changing lives and looks forward to the amazing music that we will be creating.



**Nathan Hamm** (he/him/his)

## ***Principal Accompanist***

Nathan Hamm enjoys being the principal accompanist for CGMC for over 15 years. He received the Bachelor of Music for Piano Performance at The Ohio State University in 1995. Since then the main practice of his trade has been as a choir accompanist. He has worked with The Dublin Singers, The Delaware Chorus, and high school choral programs of Westland, Westerville, Olentangy and Central Crossing high schools. He's been enjoying positions as church pianist for the North Unitarian Universalist Congregation, and currently at the First Unitarian Universalist Church, where along with services, he has performed several chamber music and solo recitals.



**Meghan K. Western** (she/her/hers)

## ***Choreographer***

Meghan K. Western is a professional dancer and choreographer with 20 years of experience in Columbus. Meghan holds a Bachelor of Fine Arts in Dance from The Ohio State University, and has trained extensively throughout the country. She works in educational theater, professional and community theater, and also with vocal ensembles. Meghan loves the immersive world of the stage, and enjoys combining her classical dance training with social styles to create engaging movement that enhances connection. She believes in the power of movement to bring us closer to ourselves, and the transformative nature of performance to inform our hearts.



**Jason Guthrie** (he/him/his)  
**Costume Designer**

Jason is honored to be able to dress his fellow CGMC members. As a former member of Vox for many seasons, this project holds special meaning. He knows what it takes for the singers to prepare for this concert! Jason's costume credits include *Disaster* and *Zanadu* for Imagine Productions; and *Yank*, *The Tempermentals*, *Sordid Lives*, and *Zanna Don't* for Evolution Theater Company. Jason previously worked for 7 years as a mascot designer for Costume Specialists. His other creative outlets include singing both with the Columbus Gay Men's chorus for 23 years and with Covenant Presbyterian Church's chancel choir for 6 years. Jason wishes to thank Jay Christopher and Greg Manger at Costume Specialists for the use of studio equipment. Jason couldn't have done this project without the loving support of his partner Richard.



**Bruce Reedy** (he/him/his)  
**Production Manager**

Bruce Reedy is a sound design technician. He has produced sound and video for the Short North Stage, MadLab Theater, and for CGMC for many years. Other credits include set design, lighting design, videography, video editing and productions for The 48 Hour Film Project. Bruce served on the production team and as the technical director for the GCMC performance of the locally written musical essay *FINDING OZ* performed at the Gala international Music Festival in Denver.



**Tyler Shahan** (he/him/his)   
**ASL Interpreter**

Hi, I'm Ty (Tyler) Shahan a staff interpreter at Heritage Interpreting! Currently, I live in Canal Winchester, Ohio with my boyfriend, our three dogs, (Grizzly, Ursa, and Shiloh) our six cats, (Salem, Skylar, Bobbo, Doggo, Pickles, and Bojangles) and our flock of chickens and ducks (I could give you a list of names but we'd be here all day). When I am not working you can normally find me out in the gardens harvesting tomatoes and zinnias with the dogs, or doing volunteer work for local nonprofits, DWAVE and Columbus Deaf Theatre.



**Gloria Pappaterra** (she/her/hers)   
**ASL Interpreter**

Hello! I am Gloria Pappaterra and I am a staff interpreter for Heritage Interpreting. I am Dayton born and bred, and live with my mom and my sister and our sweet Jack Russell terrier Rio. When I'm not working, you'll catch me listening to an audiobook or walking around outside.



**Donovan Jones** (he/him/his)  
**Executive Director**

Donovan Jones joined CGMC last season as Executive Director. In his role, he is responsible for the administrative and professional support of CGMC. He brings over 15 years of experience in government and non-profit leadership to CGMC and has a true passion for the LGBTQ+ choral movement. Donovan is an advocate for diversity and he centers his work around the pillars of inclusion, equity and access. He has sung with CGMC and Illuminati and has also previously sung with the New York City Gay Men's Chorus and the Philadelphia Gay Men's Chorus.

CGMC PRESENTS

# DREAMS & NIGHTMARES

## ACT I

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***Some Nights***..... Music and Lyrics by Jack Antonoff,  
Jeffrey Bhasker, Andrew Dost and  
Nathaniel Ruess  
Arranged by Tim Sarsany

Soloist: Conor Day

***Dreams***..... Music and Lyrics by Stevie Nicks  
Arranged by Nathan Hamm

***A Dream Is A Wish  
Your Heart Makes***..... Music and Lyrics by Mack David,  
Al Hoffman, and Jerry Livingston  
Arrangement by Gene Cokecroft

***Sh-Boom  
(Life Could Be A Dream)***..... Music and Lyrics by James Keyes,  
Claude Feaster, Carl Feaster,  
Floyd McRae, and James Edwards  
Arranged by Anne Raugh

***Barbie Dreams***..... Music and Lyrics by Melissa Storwick,  
Nathan Cunningham, Nicholaus Williams,  
Tramaine Winfrey, Mike Carfn, Kaliya Ross,  
Randall Hammers, Janet Jackson,  
James Harris III, Bach, Terry Lewis,  
and Marc Sibley

***Dream A Little Dream of Me***..... Music by Fabian Andre and  
Willbur Schwandt,  
Lyrics by Gus Kahn  
Arranged by Tim Sarsany

Soloist: Sarah Sizemore

***River of Dreams***..... Music and Lyrics by Billy Joel  
Arranged by Bragi Þór Valsson

Soloist: Meagan Christie

***You Make My Dreams***..... Music and Lyrics by Sara Allen Daryl Hall  
and John Oates  
Arranged by Kirby Shaw



**October 20–21, 2023**  
**Riffe Center: Studio 1**

**artistic director**  
Jared Brayton Bollenbacher

**principal accompanist**  
Nathan Hamm

**ASL interpreters**  
Ty Shahan  
Gloria Pappaterra



## **INTERMISSION**

# **ACT II**

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- Dreams*** ..... Music and Lyrics by Dolores O’Riordan  
and Noel Hogan  
Arranged by Mike Bierschenk
- Lullabye*** ..... Music and Lyrics by Billy Joel  
Arranged by Philip Lawson
- To Sit and Dream*** ..... Music by Rosephanye Powell  
Word from “To You” by Langston Hughes
- Daydream Believer/  
Highway to Hell*** ..... “Daydream Believer” written by  
John Stewart  
“Highway to Hell” written by Malcom Young,  
Angus Young, and Bon Scott  
Arranged by Sharon Udoh
- Spooky Mormon Hell Dream*** ..... Music and Lyrics by Trey Parker,  
Robert Lopez, and Matt Stone  
Arranged by Sharon Udoh
- Soloist: Nick Navaratnam
- Dream On*** ..... Music and Lyrics by Steven Tyler  
Arranged by Pax Ressler

**CGMC Performing  
at OMEA**

CGMC is proud to have been selected to perform at the Ohio Music Education Association 2024 Conference in Columbus, Ohio on February 2nd, 2024 at the Greater Columbus Convention Center. We are honored to have been selected from a competitive and talented pool of ensembles from across the state. This is the first time an LGBTQ choral ensemble has performed at this event.



**CGMC recognizes, with appreciation, the following donors  
for their generosity. The below list reflects donations  
made between October 1, 2022 to September 30, 2023**

*If you notice an error, please email [cgmc@cgmc.com](mailto:cgmc@cgmc.com)*

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## \$50 to \$249

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**Costume Specialists**  
with a touch of character

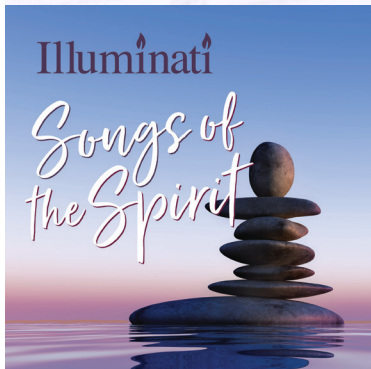
# CGMC PRESENTS 2023-2024 SEASON



**DECEMBER 16 & 17, 2023**

**RIFFE CENTER: DAVIDSON THEATRE**

CGMC once again celebrates the season with **Holiday!** Whether you stay in with family and friends, celebrate your favorite traditions with a community, or simply take a Holiday around the world, CGMC has you covered to start your season! We will sing and dance through your favorite sacred and secular music that will leave you feeling gay and bright!



**MAY 19, 2024**

**WORTHINGTON UNITED  
METHODIST CHURCH**

**Songs of the Spirit** is Illuminati's annual full-length concert of sacred and spiritual music, and songs from monthly services at houses of worship that invited Illuminati to sing.



**JUNE 8 & 9, 2024**

**LINCOLN THEATRE**

As we continue to see legislatures ban books, Drag performances, and Women's and Trans rights, join us as we sing a powerful concert, **Banned**, that celebrates all the banned things that make our community so vibrant. We will continue to fight for our freedoms with our music in this inspirational concert.

GET YOUR TICKETS at:

**CGMC.com**